

Symphony in C

Clarinet 2 in B $\flat$

Richard Wagner

Sostenuto e maestoso

6 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

16 *f* *f* *f* *f*

23 *f* *f* *f* *ff* *f* *dim.*

30 *p* *pp* *p* *p*

39 *p* *p* *f*

46 *f* *f* *f* *f*

50 *ff* *dim.* *p*

55 *Allegro con brio*

64 *ff*

71 *p* *cresc.*

78 *f* *più f* *ff*

84 *ff* *ff* *f* V.S.

91

97

104 **B**

111 **10** 1st Clar

126

133 **C**

139

145

152

158

165

177 **7** 2.Hb.

190

f

f

f *ff* *dim.* *ff*

p *cresc.*

f *sempre f*

f *f* *f* *p dolce* *cresc.*

f *ff* *f* *f*

dim. *p* *p*

ff

Clarinet 2 in B $\flat$

3

197 **D** 10 *p cresc.*

212 *ff*

219 **E** 6 1st Clar. *ff p dolce*

231 *cresc.*

237 *f ff*

241 **F** 14

256 1st Clar. *p cresc. f*

262 *più f f f f*

270 **G** *f f f f*

276 10 *f*

292 2 *f* 2

300 2 *f*

306 *f* *più f*

315 **H** *ff* *ff*

321 *ff* *ff* *ff*

328 *p* *f* *f* *p*

335 *f* *f* *f*

342 *f*

349 7 1st Clar. *p*

361 3 *p* *cresc.*

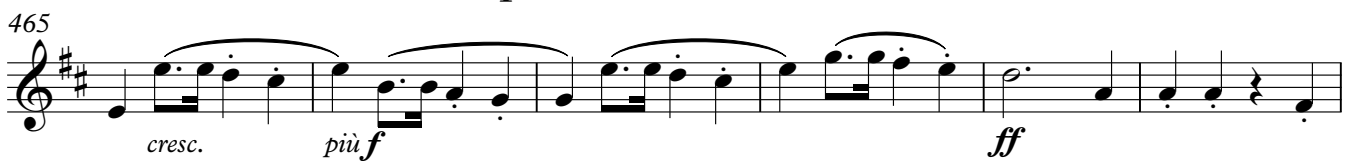
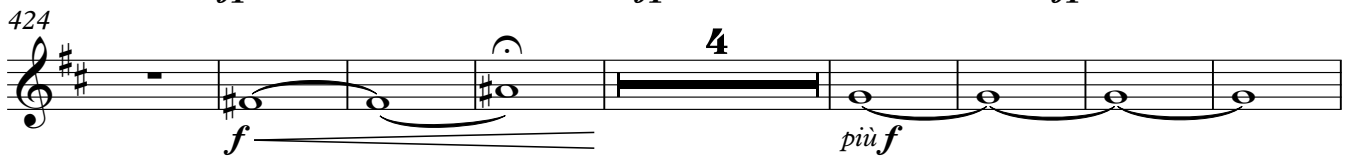
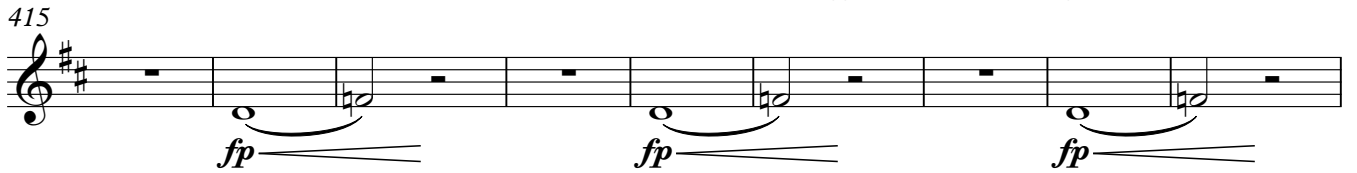
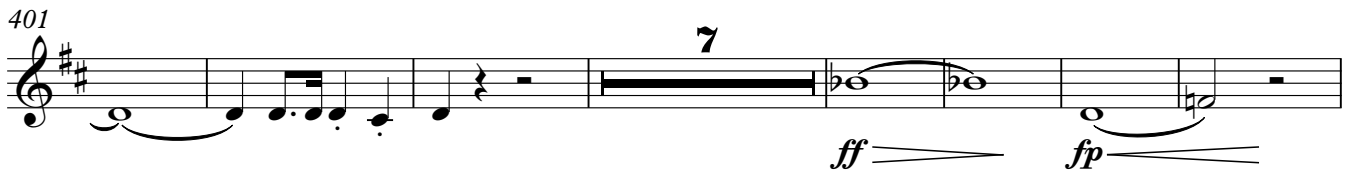
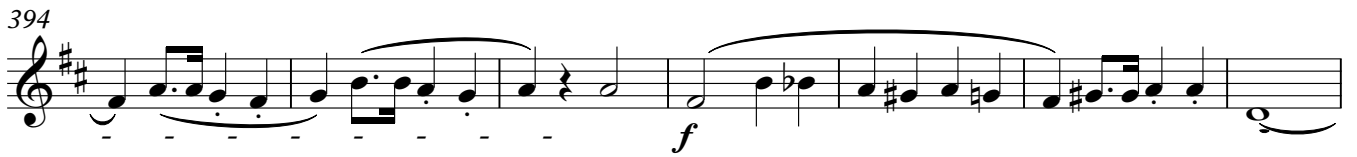
369 **I** *f*

373 *f*

377

382 *ff* *f* *f* *f* *f*

388 *f* *p dolce* *cresc.*



505 *p*

511 *cresc.*

517 **L** *f*

524 *dim.*

530 *p* *p* *f* **3**

538 *ff* *p* *cresc.* *poco f*

544 *più f* *p cresc.*

551 **M** *ff* *f*

558 **2** *pp*

565 **2** *p* *cresc.*

572 **N** *più f* *ff* *p*

580 **3** *pp* *p* *fp* **3** *fp*

591 **3** *fp* *accel.* *cresc.* *fp*

600 **rall.** **A tempo** **3**

609 **O** *dim.* **f** **p** **p**

615 *più f*

620 **p dolce** *cresc.*

627 **ff**

634

641 **6** **3** **3** **p** **p** **p**

657

662 **2**

667 **ten.** **ff**

671 **2** **5** **p**

683 **Allegro assai** **3/4** **f** **f** **p**

691 **2**

699
cresc. - - - - *f* *f*

709
f *f*

718
1. 2. *f*

727
sf *cresc.* - - - - -

735
f

743
p *p*

752
1 2 3
p *p* *cresc.* - - - - -

760
4 5 6 7
più cresc. - - - - -

768 **P**
ff

776
sempre f

785

793 **Q**
f *ff*

803
ff

Clarinet 2 in B $\flat$
Un poco meno allegro

9

811

f *f* *p dolce*

820

p

829

1. 2. 10 1st Clar.

845

9 1st Clar.

859

cresc.

867 **R**

f *f*

877

f

886

dim.

895 **Tempo 1**

5 *p*

904

2

910
cresc. - - - *f* *f*

920
f *f*

929
sf

938
cresc. - - - - - *più f*

946

954
p *p* *p*

963
1 2 3 4 5 6
p *cresc.* - - - - -

972
7
più cresc. - - - - - *ff*

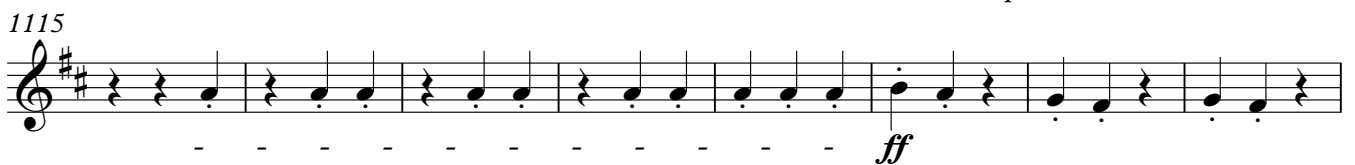
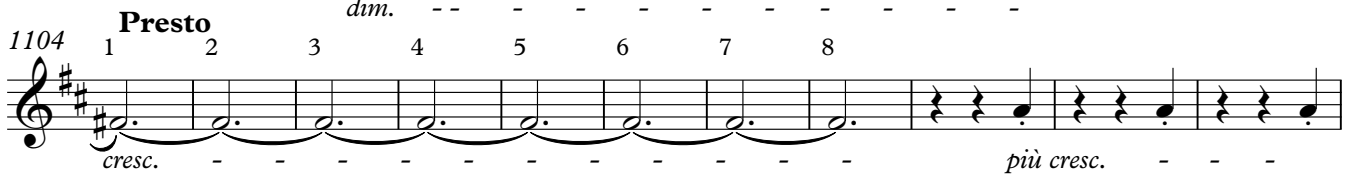
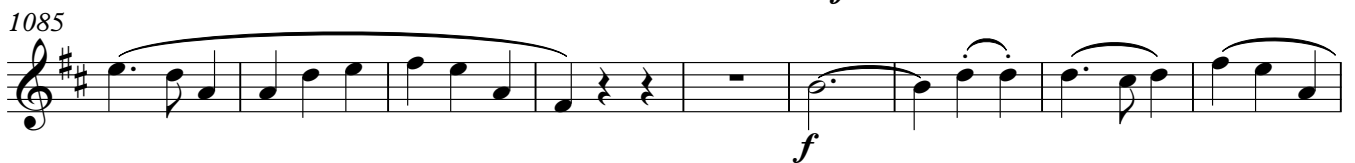
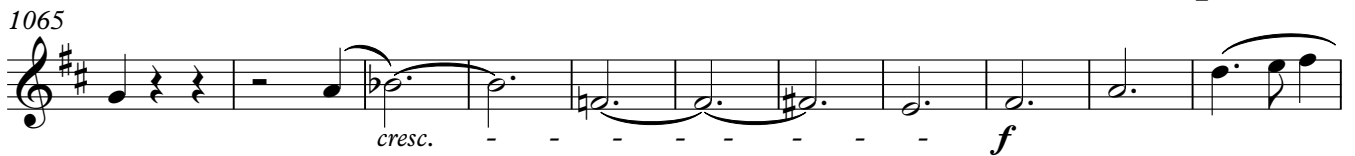
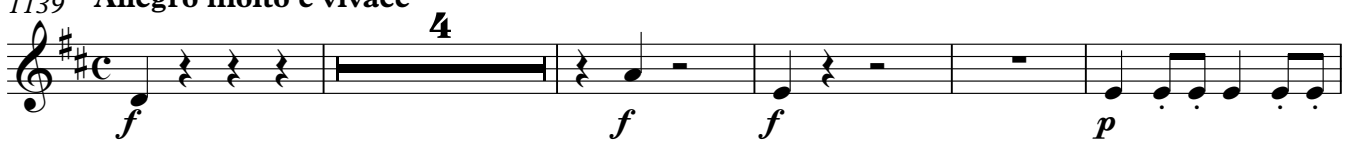
980
sempre f

989
f

997
più f *f*

1006
ff *f*

1014

1021 **Meno allegro**1139 **Allegro molto e vivace**

1156



1163



1171



1178



1185



1190



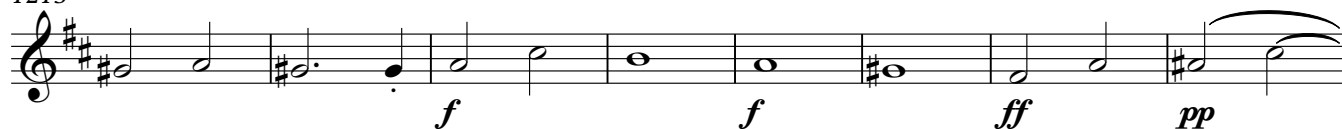
1197



1204



1213



1221



1228



1235



1244



1260 **3** *p*

1268 *p* **5**

1279 *p* *p* **3**

1287 *p* *p* *cresc.*

1294 *f* *più f*

1302 **V** **4** *p*

1311 **3** *p* *f*

1320

1325 *sempre f*

1331 **W** **5** *pp* *più p*

1341 *pp* **3** *f*

1350 **7** *p* *cresc.* *- ff* *f* *f*

1363 *ff* *f* *f* *f* **2**

1371 *f*

1377 *f*

1385 *p*

1390 *p* *cresc.*

1397 *f* *ff*

1405 *f* **X** 9 *f*

1421 *ff* *pp* 2 *cresc.*

1430 *f* *sempre f*

1437 *più f*

1446 *ff* **Y** 3 *f* *f*

1456 *p* *f* 3 *p* *cresc.*

1464 *f*

1473 *più f* *ff*

1482

1488 **Z**

1495



1500

Più allegro

1506



1513



1520



1527



1531

