

Clarinet 1 in B♭

Sostenuto e maestoso

6

13

18

23

31

40

47

55

64

72

80

86

Allegretto scherzoso

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *dim.* *f* *f* *f*

f *f* *f* *f* *f*

f *ff* *f* *dim.*

p *pp* *p* *p*

p *p* *f* *f*

f *f* *f* *f* *f*

ff *dim.* *p*

p *cresc.*

f *più f* *ff*

ff *ff* *f*

94

101 **B**

108 *f* *ff* *dim.* **5** *p*

119

126 *p* *cresc.*

133 **C** *f* *sempre f*

139

145 *f* *ff* *f* *f*

152 *f* *f* *f* *p dolce* *cresc.*

159 *f* *dim.*

166 1. **4** *p* *pp* 2. *p*

177 **7** Oboe *p* *cresc.*

190 *ff*

197 **D** **4** 1. Oboe

207 *p cresc.*

213 *ff*

219 **E** *ff* *p* *f*

227 *p dolce* *cresc.*

235 *f* *ff*

241 **F** *p* *4*

249 *2*

256 *cresc.* *f*

262 *piu f* *f* *f* *f* *f*

270 **G** *f* *f* *f*

275 *f* *f* *f* *f* *5* *Fg.* *>*

286 *ff* *2* *f*

295 *2* *f* *2*

306

più f

315 **H** *ff* *ff*

322 *ff* *ff* *ff*

330 *p* *f* *f* *p* *f* *f*

337 *f*

345 *f* **6** *p*

357

363 *p* *p* *cresc.*

369 **I** *f*

373 *f*

377

383 *ff* *f* *f* *f* *f* *f* *p dolce*

390 *cresc.*

397 *f*

404 **4** Viol. *ff* *fp*

415 *fp* *fp* *fp*

425 *f* **4** *più f* *ff*

437

445 *f*

452 **K** **2** *f* *p dolce*

461 **2** *p dolce*

469 *ff*

473

477 **Andante ma non troppo, un poco maestoso** **3** **6** *p* *p* *ff*

489 **2** **11** *p*

505 *p*

511 *cresc.*

517 **L** *f*

524 *dim.*

530 *p* *p* *f* **3**

538 *ff* *p* *cresc.* *poco f*

544 *più f* *p cresc.*

551 **M** *ff* *f*

558 **2** *pp*

565 **2** *p* *cresc.*

572 **N** *più f* *ff* *p*

580 *pp* *p* **3** **3**

591 **3** *accel* *fp* *fp*

600 *rall.* *fp* *A tempo* *cresc.* **3** *dim.* *f* *p* *p*

609 **O**

f

615

più f

620

p dolce *cresc.*

627

ff

634

641

p *p* *p*

657

663

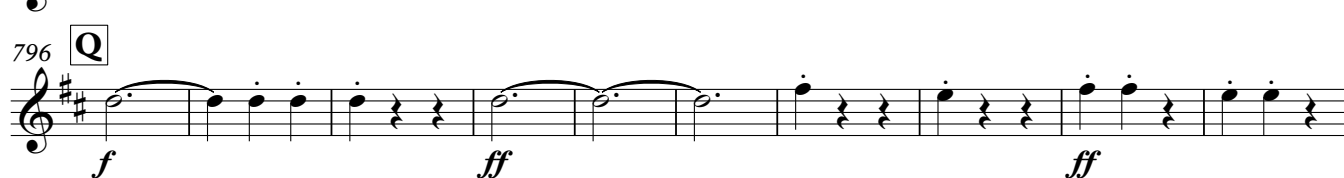
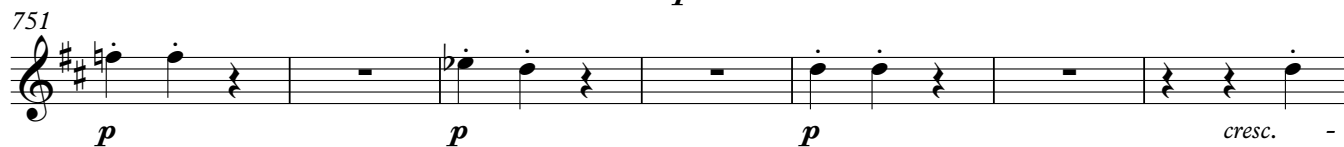
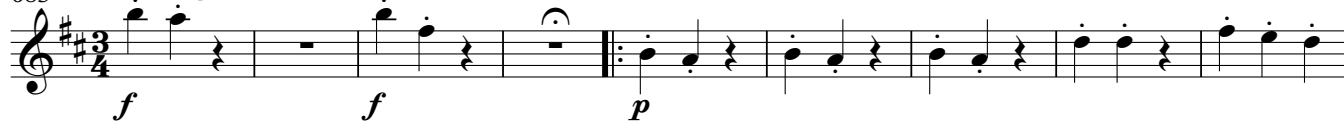
ff

669 **ten**

p

675

p

685 **Allegro assai**

The musical notation shows a single melodic line on a five-line staff. The key signature has two sharps (F# and C#). The melody consists of eighth notes, starting with F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a fermata over the first measure, which contains a whole note G4. This is followed by a half note A4, a quarter note B4, and a quarter note A4, all beamed together. A fermata is placed over the A4 quarter note. The system concludes with a double bar line and a fermata over the final measure, which contains a whole note G4. The dynamic marking *p* (piano) is positioned below the first measure.

Measures 8-11 of the piece. Measure 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The piece ends with a double bar line.

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a half rest, followed by a dotted half note G4. A slur covers the next three notes: a quarter note A4, an eighth note B4, and a quarter note C5. This is followed by two quarter rests. The melody continues with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. After another quarter rest, there is a whole rest. The system concludes with a dotted half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the final note.

[illegible]

Tempo I

fp *più p* *p*

[illegible]

1040 **2** **2** *p* *p*

1049 **5** Hob. *p*

1061 *p* *cresc.*

1071 *f* *f*

1081 *f*

1091 *dim.*

1101 **Presto** 1 2 3 4 5 6 7 8 *cresc.* *più cresc.*

1113 *ff*

1122 *sempre ff*

1130

1138 **Allegro molto e vivace** **4** *f* *f* *f* *p*

1148 **4** *f* *f* *f*

1157 *f* *f* *f* *f* *ff* *f* *f* *ff* *f* *f*

1164 **S** *f*

1166 *f*

1174 *f*

1181 *p*

1187 *p* *p cresc.*

1194 *f* *più f*

1203 **T** *f* *p*

1212 *f* *f* *ff* *pp*

1221 *p* *p* *cresc.*

1228 *f*

1235 *più f*

1243 **U** *f*

1256 *p* *p*

1264 *p* *p*

1272 *p* *p*

1279

p *p*

1288

cresc.

1294

f *più f*

1301

p

1311

p *f*

1320

sempre f

1327

p

1334

pp *più p* *pp*

1343

f

1358

p cresc. *ff* *f* *f* *ff* *f* *f*

1364

f

1370 *f* *f*

1377 *f* *f*

1384 *p*

1390 *p* *cresc.*

1397

1405 **X** *f* *p* *p*

1414 *f* *ff* *pp*

1423 *p* *cresc.* *f*

1431 *sempre f*

1439 *più f*

1449 **Y** *f* *f*

1455 *p* *f* *3*

1461 *p* *cresc.* *f*

1470 *più f* *ff*

1480

1487 **Z**

1494

1500 **Più allegro**

1507

1514

1523

1529

Detailed description: This page contains seven staves of musical notation for Clarinet 1 in B-flat. The key signature is two sharps (F# and C#). The first staff (1480-1486) features a melodic line with rests and dynamic markings of *f*. The second staff (1487-1493) begins with a boxed 'Z' and continues with a melodic line, including a *f* dynamic. The third staff (1494-1500) shows a more active melodic line with *f* dynamics. The fourth staff (1500-1506) is marked 'Più allegro' and features a melodic line with *f* dynamics. The fifth staff (1507-1513) includes a *ff* dynamic marking. The sixth staff (1514-1522) features a melodic line with *f* and *ff* dynamics. The seventh staff (1523-1528) continues the melodic line with *f* dynamics. The eighth staff (1529-1535) concludes with a *ff* dynamic marking.