

The Ride of the Valkyries

Clarinet in B $\flat$

Wagner

Lebhaft

4 *ff*

7 *ff*

9 *f*

12 *f*

15 *f*

17 *f*

19 *f*

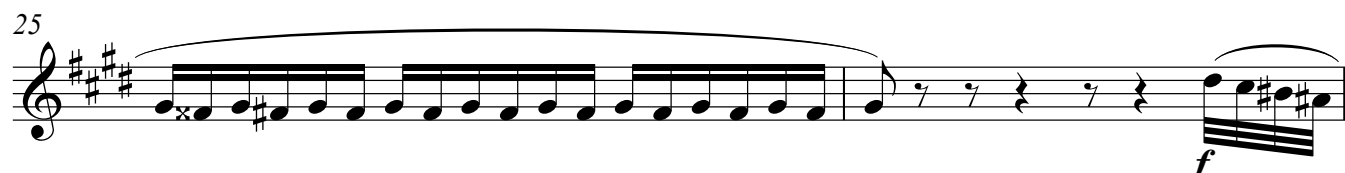
21 *f*

23 *f*

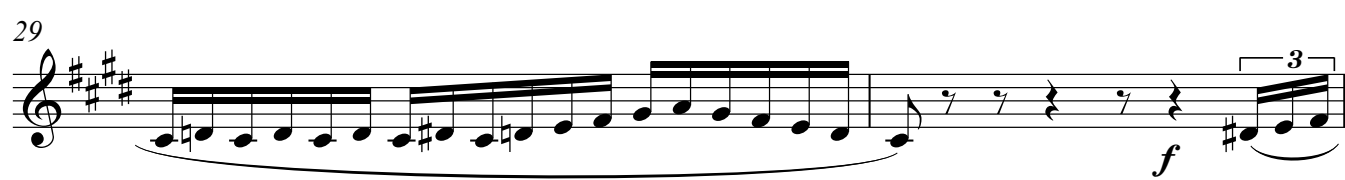
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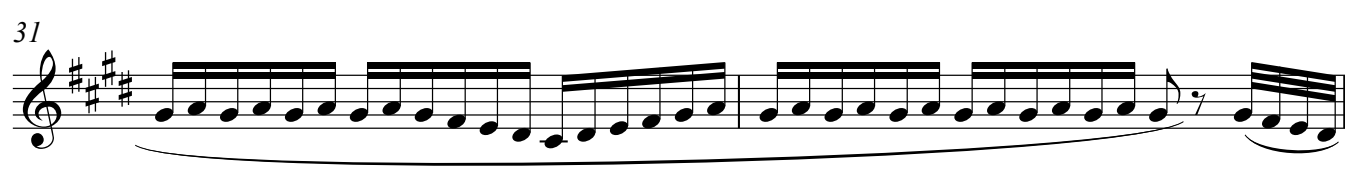
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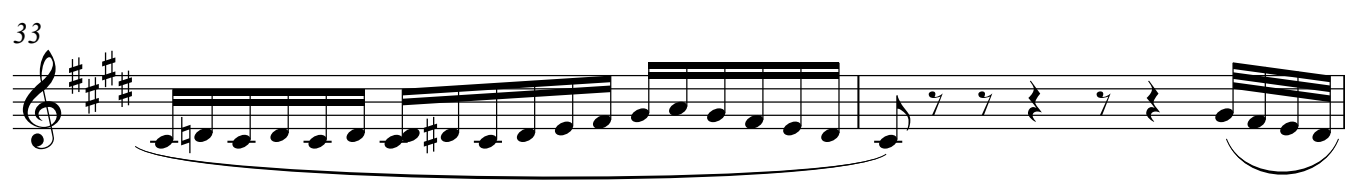
V.S.

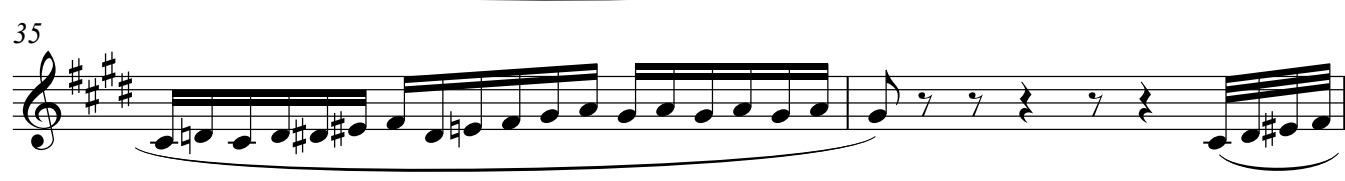
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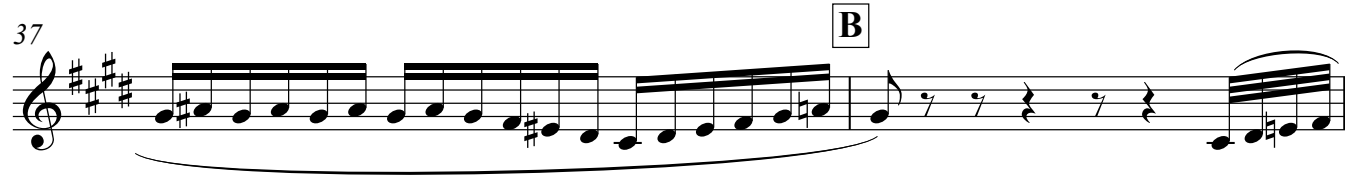
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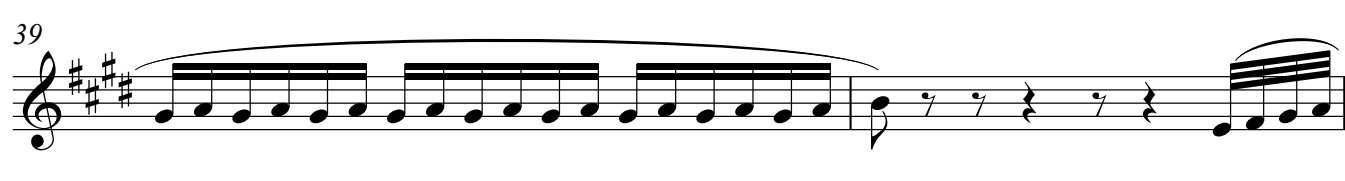
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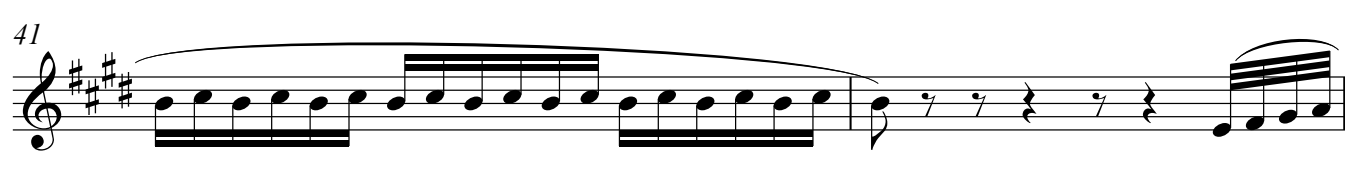
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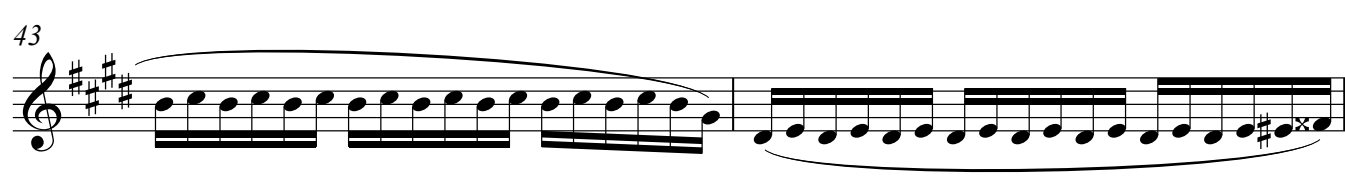
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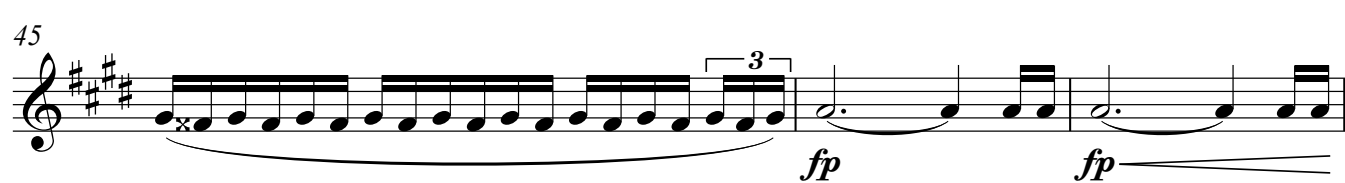
35 

37 

39 

41 

43 

45 

48 **C**

f *f* *p* *fp*

53

p *cresc.*

58 **D**

ff

61

63

65

ff *ff*

68

70

ff immer

72

74

76 **E**

ff

V.S.

79

ff

84

p *cresc.* *p*

87

p

91

cresc.

94

2

f

99

f *f*

102

F

104

p

106

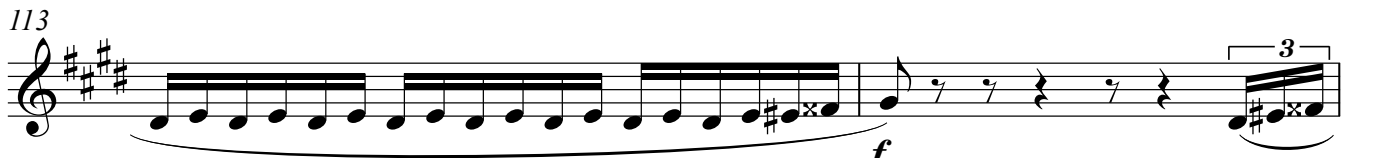
p *cresc.*

109

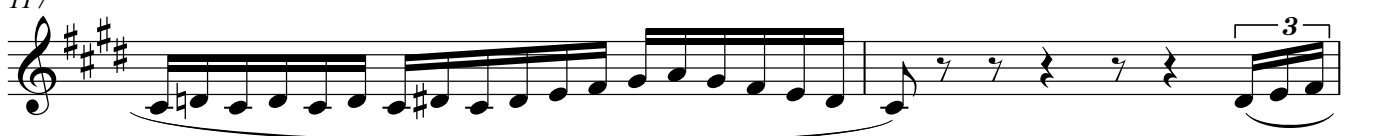
f *p*

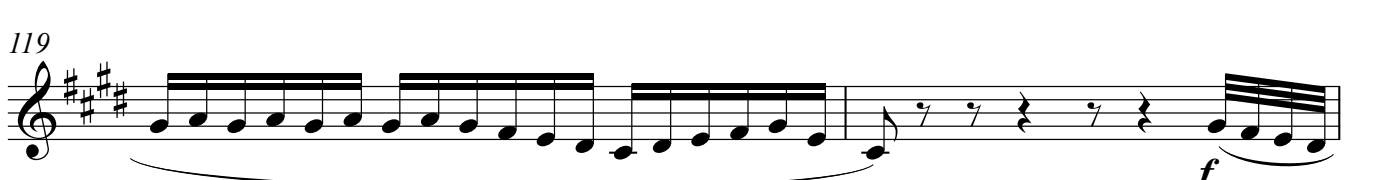
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cresc. 3

113 

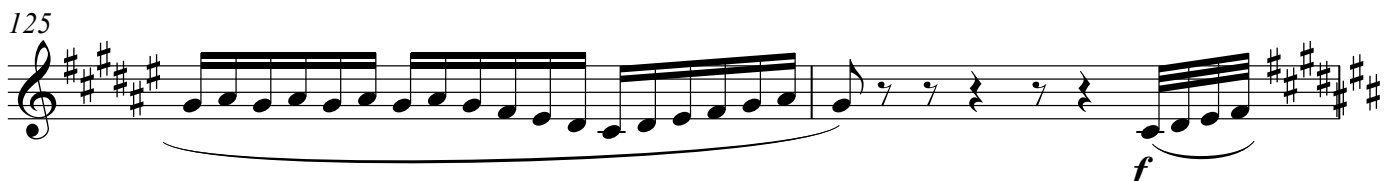
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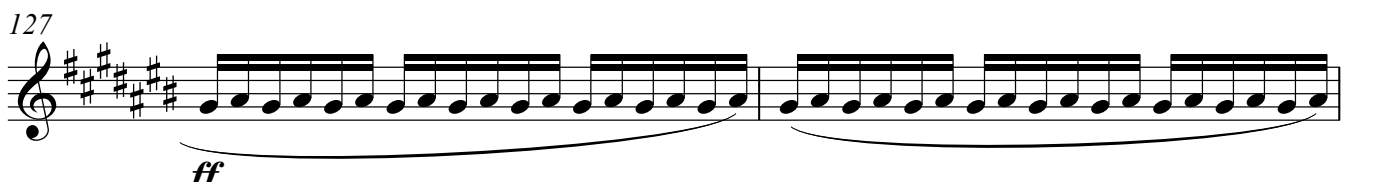
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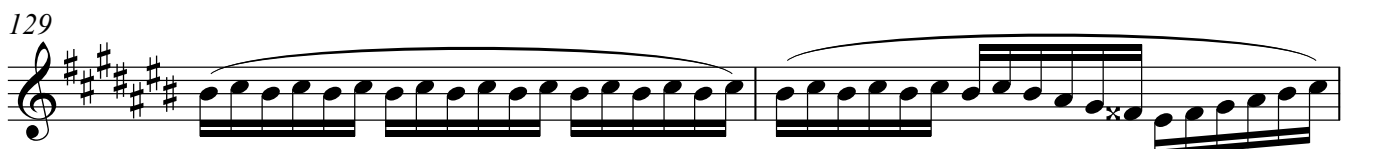
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121 

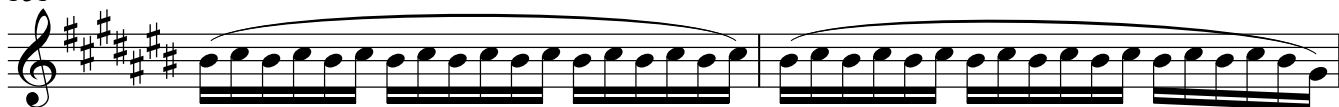
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125 

127 

129 

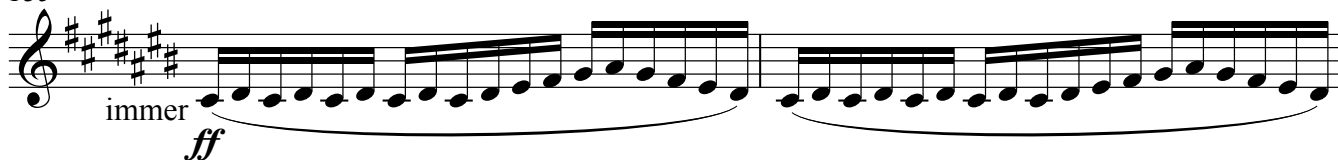
131



133



135



137



139



141



143



147



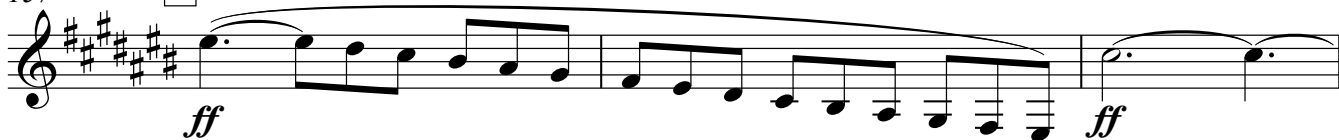
151



155



157



160

4

ff

The image shows a musical score for Clarinet in B-flat, measures 160 to 162. The key signature is D major (two sharps). Measure 160 begins with a treble clef and a common time signature. The first half of the measure contains a quarter note D5, followed by two eighth rests. The second half contains a quarter rest, followed by two eighth notes E5 and F#5. Measure 161 is a whole rest, with a large '4' above it. Measure 162 begins with a quarter note D5, followed by two eighth rests. The second half contains a quarter rest, followed by two eighth notes E5 and F#5. The piece ends with a double bar line. The dynamic marking 'ff' is placed below the first note of measure 162.