

The Ride of the Valkyries

2nd Clarinet in B \flat

Wagner

Lebhaft

Musical score for 2nd Clarinet in B \flat , Wagner's "The Ride of the Valkyries". The score is in 3/8 time and F# major. It consists of ten staves of music, numbered 1 through 22. The tempo is marked "Lebhaft". The dynamics range from *ff* (fortissimo) to *f* (forte). The music features a driving, rhythmic pattern of eighth notes, often with slurs and accents. A box labeled "A" is placed above the staff starting at measure 20.

2nd Clarinet in B \flat

24 *f* 3

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48 **C**

f *f p* *f p* *p*

54

p *cresc.* *p*

58

cresc.

60 **D**

ff *ff*

63

ff

65

ff

67

ff *immer*

70

ff

73

ff

75 **E**

ff

77

ff

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79 *ff*

84 *p* *cresc.* *f*

87 *p*

91 *cresc.* *f*

94 **2**

99 *f* *f*

102 **F** *p*

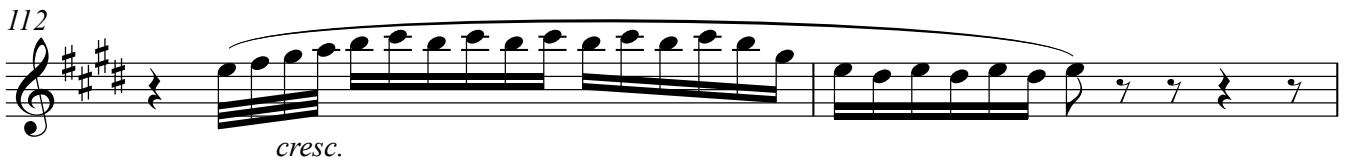
103 *f*

106 *p* *cresc.*

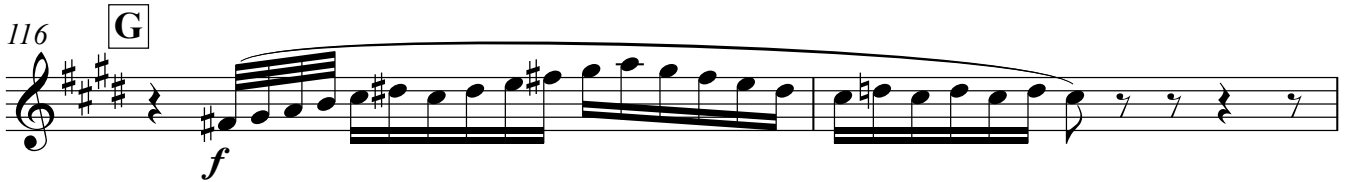
108 *f*

110

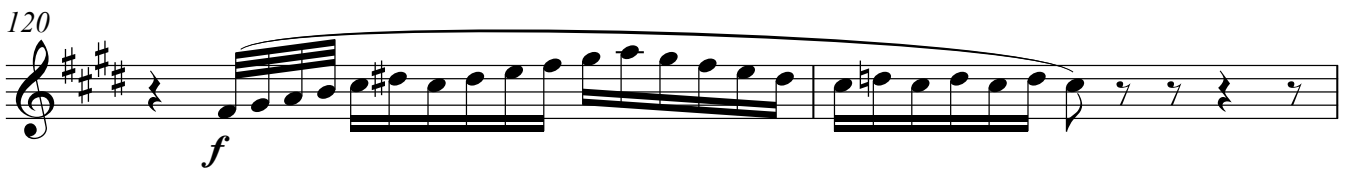
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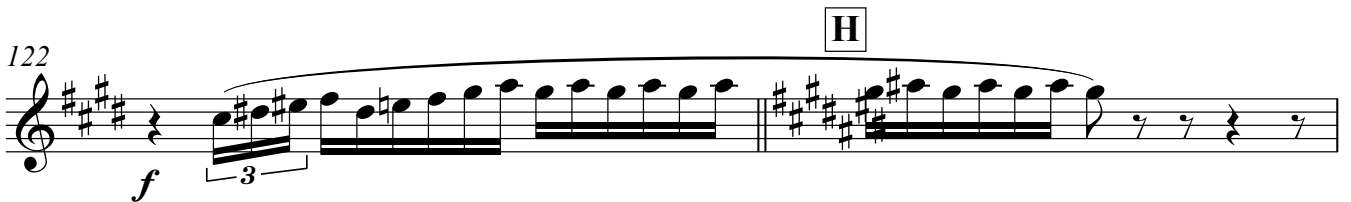
112  Musical staff for measure 112. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. The dynamic marking *cresc.* is written below the staff.

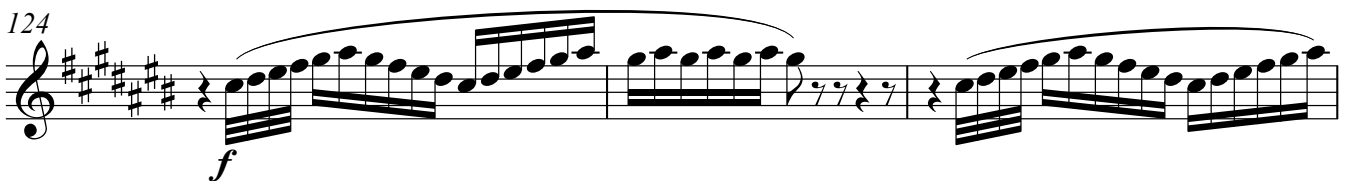
114  Musical staff for measure 114. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes marked with an asterisk (*), then a series of eighth notes with a slur. The dynamic markings *f*, *dim.*, and *p* are written below the staff.

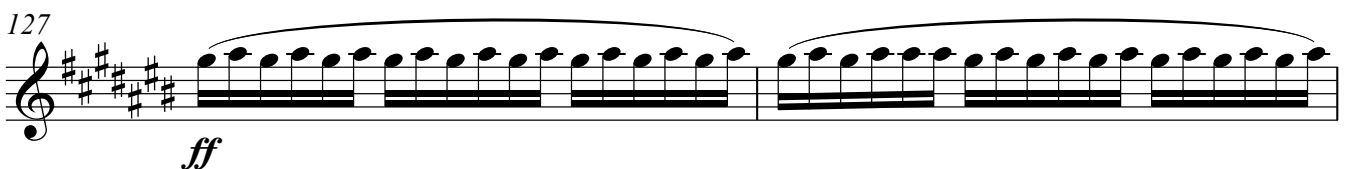
116  Musical staff for measure 116. The key signature is three sharps. A box containing the letter 'G' is placed above the staff. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. The dynamic marking *f* is written below the staff.

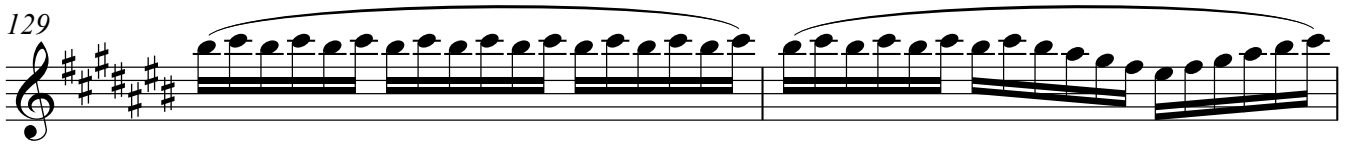
118  Musical staff for measure 118. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes, then a series of eighth notes with a slur. The dynamic marking *f* is written below the staff.

120  Musical staff for measure 120. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes, then a series of eighth notes with a slur. The dynamic marking *f* is written below the staff.

122  Musical staff for measure 122. The key signature is three sharps. A box containing the letter 'H' is placed above the staff. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes, then a series of eighth notes with a slur. The dynamic marking *f* is written below the staff.

124  Musical staff for measure 124. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. The dynamic marking *f* is written below the staff.

127  Musical staff for measure 127. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. The dynamic marking *ff* is written below the staff.

129  Musical staff for measure 129. The key signature is three sharps. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur.

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131

133

135

immer *ff*

137

139

141

143

I

ff *ff*

148

ff

153

piu f

156

J

ff

159

4

ff