

Clarinet 1 in A

Symphony in D

I

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Allegro con brio $\text{♩} = 100$

3

17 *p* *ff*

24 *fz* *fz* *fz* *fz*

30 *fz* *fz*

34 **A** *fz* *fz* *fz*

48 **B** *con espr.*

58 *fz* *ff* *fz* *fz*

65 *fz* *fz* *ff* *fz*

73 *p* *ff*

80 *fz* *fz* *fz* *fz* *p* *cresc.* *ff*

86 *p* *pp* *dolce*

91 *fz* *f* *dolce*

99 *fz* *ff*

105 *fz* *fz* *fz* *ff*

109 **C**

ff

118 *p*

133 **D**

ff *fz* *fz*

140 *ff* *fz* *ff* *fz*

147 *fz* *fz*

161 **E**

4 *ff*

171 *fz* *fz* *ff*

178 *fz*

187 *ff* *fz* *p* *cresc.* *fz* *ff*

194 **F**

cresc.

203 *fz* *fz*

209

213

Clarinet 1 in A

II

Andante ♩=80

The musical score for Clarinet 1 in A, Part II, is written in 2/4 time with a tempo of Andante (♩=80). The key signature has one flat (B-flat). The score consists of 127 measures, divided into sections labeled G, H, I, J, and K.

Section G (Measures 13-26): Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics include *fz* and *p*. A fermata is placed over the final measure.

Section H (Measures 27-39): Begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*, *cresc.*, *ff*, and *p dolce*. A trill is marked over the final measure.

Section I (Measures 40-53): Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*, *cresc.*, *fz*, and *f*. A trill is marked over the final measure.

Section J (Measures 54-83): Begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *f*, *fz*, *f*, and *ff*. A trill is marked over the final measure.

Section K (Measures 84-127): Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *cresc.*, *fz*, and *p*. A trill is marked over the final measure.

III

SCHERZO

Allegro ma non troppo ♩.=120

Clarinet 1 in B $\flat$

7

K

p dolce

L

M

TRIO

O

116 Coda

Scherzo da capo al segno e poi coda

IV FINALE

Allegro con brio ♩=144

7 *ff*

19 *p* *cresc.* *ff*

26

35 **Q** *fz* *ff*

46 *GP* *p dolce* *fz* *p* *fz*

59 *6* *2*

76 *Soli* **R** *f* *ff*

87 *fz* *fz*

96 *4* *ff* *4* *4* *p*

114 *f* *4* *f* *fz*

127 **S** *ff*

137 *f* *cresc.* *fz* *2*

148 *ff* **2**

158 **9** **T** **5** *p* *fz*

178 **4** *p* *ff*

190 **U** *f*

201 *ff* *f*

210 **V** **4** *p dolce* *sf* *p* *f*

222 **6** **2** *p* *pp legato*

239 *cresc.* **W** *f*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

261 **6** *f* *fz*

275 *fz* *fz* *ff* *ff*

286 *fz* *ff*

299 *fz* *fz* *ff*