

Serenade

for String Orchestra

I Pezzo in forma di Sonatina

Clarinet in B \flat

Peter Tchaikovsky

Andante non troppo $\text{♩} = 126$

f *sempre marcatisissimo* *ff* *sf* *sf*

ff *fff*

f

mf *f* *dim.*

pp *f*

ff *cresc.*

p *cresc.*

ff *p* *cresc.*

Clarinet in B \flat

70

73

76 3

78

82

87

91 4

94

97

100

103

106 5

poco cresc. *p <*

111

> < *più f <*

116

mf

121 6

ff

126

131

134

sempre ff

138 7

p *cresc. poco a poco.....*

Clarinet in B \flat

141

145

150

155

8

161

167

173

179

185

190

195 9

f

Musical staff 195-198. Measure 195 contains a circled number 9. The staff shows a sequence of eighth and sixteenth notes with rests. A dynamic marking *f* is placed below the first measure.

199

fff

Musical staff 199-203. The staff continues with eighth and sixteenth notes. A dynamic marking *fff* is placed at the end of the staff.

204

Musical staff 204-208. The staff continues with eighth and sixteenth notes.

209 10

3

Musical staff 209-214. Measure 209 contains a circled number 10. The staff features a triplet of eighth notes. A large number 3 is placed above the triplet.

215

3

pp

Musical staff 215-219. Measure 215 contains a circled number 3. The staff features a triplet of eighth notes. A dynamic marking *pp* is placed below the first measure.

220

Musical staff 220-221. The staff continues with eighth notes.

222

Musical staff 222-224. The staff continues with eighth notes.

225 11

poco cresc. *più f*

Musical staff 225-228. Measure 225 contains a circled number 11. The staff features a crescendo. Dynamic markings *poco cresc.* and *più f* are present.

229

p *più f*

Musical staff 229-232. The staff features a piano dynamic marking *p* and a dynamic marking *più f* with hairpins.

233

cresc. *mf*

Musical staff 233-236. The staff features a crescendo marking *cresc.* and a dynamic marking *mf* with a hairpin. The page ends with *V.S.*

236

241 12

ff *ff*

246

sempre ff

250

253

257 13

p cresc.....

262

f *ff*

266

271

275 **Andante non troppo**

ff *sempre marcatisimo* *sf* *sf*

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

9 *pp*

17 *poco cresc.* *riten.* **1** *a tempo* **11**

34 *pp*

40 *pp*

46 *pp* **3** **2**

55 *più f* *cresc.* *mf* *f*

63 *riten.* *A tempo* **3**

70 *mf*

78 *cresc.*

86

dim. *mf*

93

cresc. sempre

101

ff *dim.*

106

p

111

4

2

p

118

cresc.

123

128

132

riten.

5

a tempo

11

pp

148

155

161 *pp*

mf *f* *più f* *cresc.*

170

177

182

189 6

f

198

mf *dim.* *pp*

206

214

ppp

218

ppp

Serenade for String Orchestra

III Elegie

Clarinet in Bb

Peter Tchaikovsky

Larghetto elegiaco ♩ = 69

7 *pp* *mp* *mp*

14 *pp* *pp* *mf* *pp*

21 *Poco piu animato* *pp* *mf* *ff* *mf*

25 *p* *p* *sempre p ma sensibile*

29 *p* *p* *più f* *molto cantabile*

35 *sempre cresc.* *f* *cresc.*

41 **A**

45 *sf* *mf* *p* *cresc. poco a poco*

49 *f* *p* *cresc. poco a poco*

53 *sempre cresc.*

57 *ff*

61 *mf*

65 **B** *poco dim.* *f*

69 *molto espress.* *p* *mf* *ff*

76 *p* *mf* *cresc.*

82 *poco dim.* *p* *mf* *cresc.*

90 **C** *f* *f* *sf* *sf* *p* *mf*

98 *stringendo* *p* *più f* *mf* *f* **6**

109 **Tempo I** *pp* *mp* *pp* *mf*

115

pp < > *pp* *mf* *sf cresc.*

122

sf *mf* *dim.* *p* *mf*

129

f *sf ff* *f* *p*

136

D

pp *pp* *cresc.* *f dim.*

143

sf *sf* *sf* *p* *sf*

149

p *sf* *p* *pp*

152

sempre pp

157

dim. *p* *pp* *ppp* *pppp*

Serenade for String Orchestra

IV Finale (Tema Russo)

Clarinet in Bb

Andante $\text{♩} = 72$

2

p

Musical notation for measures 1-11, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music consists of a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present.

12

ten. ten. *ten. ten.* *ten. ten.*

p *p*

Musical notation for measures 12-20. The music features a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *p* and *ten. ten.* (tension).

21

Musical notation for measures 21-30, continuing the rhythmic pattern with slurs and accents.

31

pp *riten.*

pp *riten.*

Musical notation for measures 31-41. The music features a rhythmic pattern with slurs and accents. Dynamic markings include *pp* and *riten.* (ritardando).

42

Allegro con spirito $\text{♩} = 144$

p

Musical notation for measures 42-49. The tempo changes to Allegro con spirito with a metronome marking of $\text{♩} = 144$. The music consists of eighth notes with slurs and accents. A dynamic marking of *p* is present.

50

pp *pp*

Musical notation for measures 50-56. The music features a rhythmic pattern with slurs and accents. Dynamic markings include *pp*.

57

1

mf *f*

Musical notation for measures 57-65. The music features a rhythmic pattern with slurs and accents. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1' spans measures 57-65.

66

ff *ff*

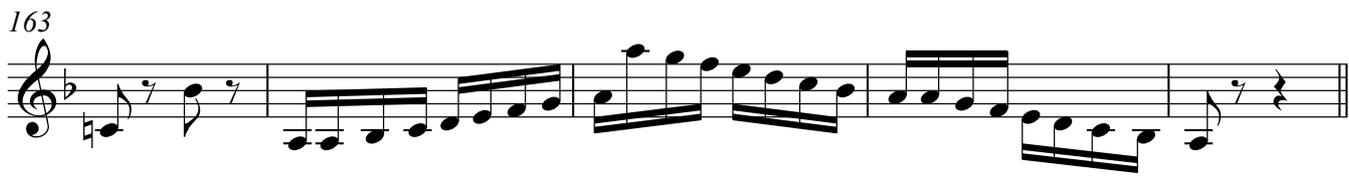
Musical notation for measures 66-74. The music features a rhythmic pattern with slurs and accents. Dynamic markings include *ff*.

75

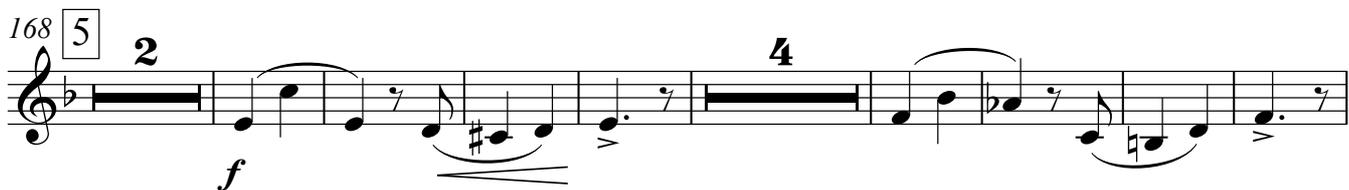
2

Musical notation for measures 75-84. The music features a rhythmic pattern with slurs and accents. A dynamic marking of *ff* is present. A first ending bracket labeled '2' spans measures 75-84.

163

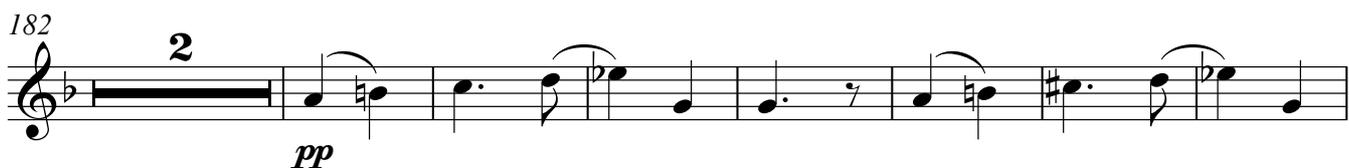


168 5



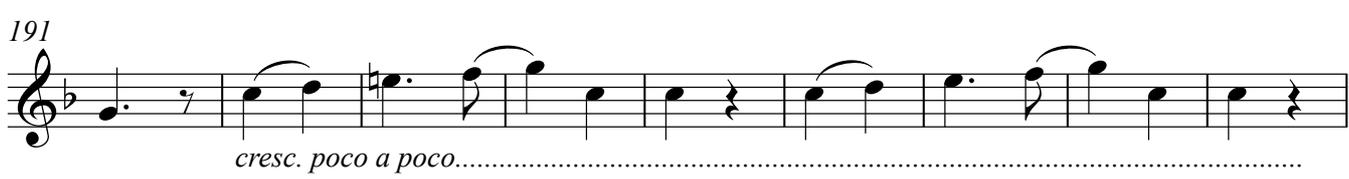
f

182



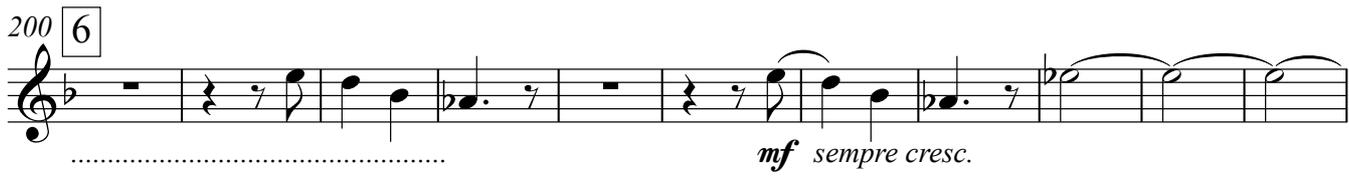
pp

191



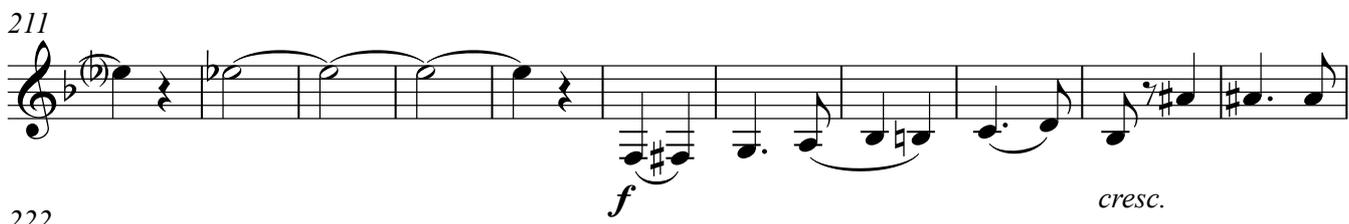
cresc. poco a poco.....

200 6



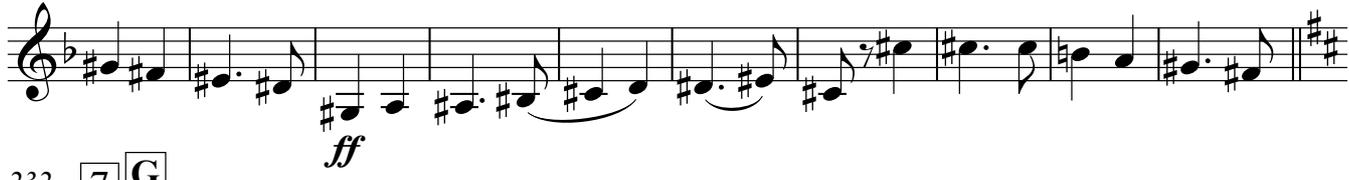
mf sempre cresc.

211



f *cresc.*

222



ff

232 7 G



ff

236



ff

243



sempre ff

249

254

8

sempre ff

260

ff

265

272

9

ff

279

10

ff

287

295

11

f

307

f

317

323

328

336 12

f cresc. *ff*

346

ff

354 13 *marcato*

ff

359

364 14

ff

371

378

sf

386 *Molto meno mosso* $\text{♩} = \text{del comincio}$

fff

398

2 3 3

410

sf *ff* *marcatissimo* **Tempo I** *stringendo.....*

419

426 **Più mosso**

sempre fff

435

442

Fine