

LE SACRE DE PRINTEMPS

Piccolo Clarinet transposed for C instruments

Igor Stravinsky

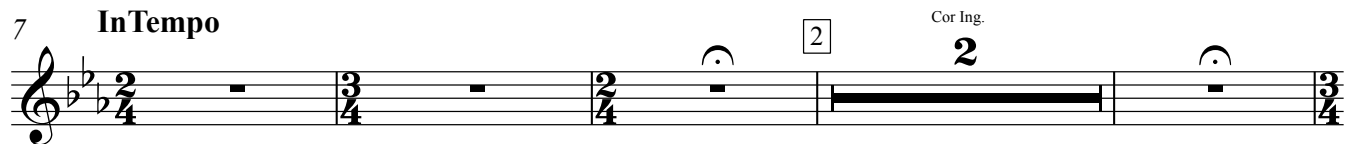
L'ADORATION DE LA TERRE

Lento tempo rubato

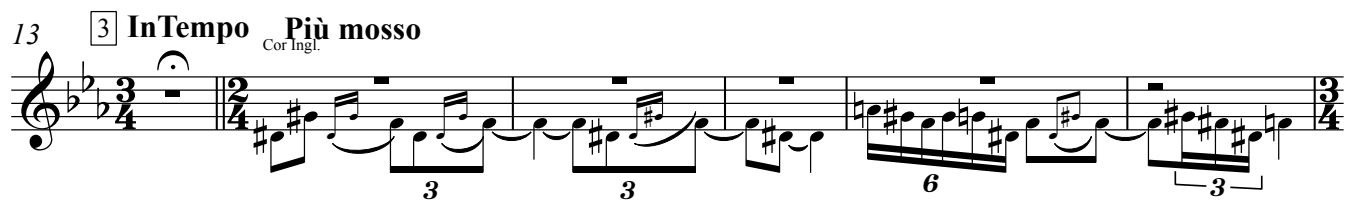
1 Clar. 1 *Poco accel.* Solo *un peu en dehors* 3 3



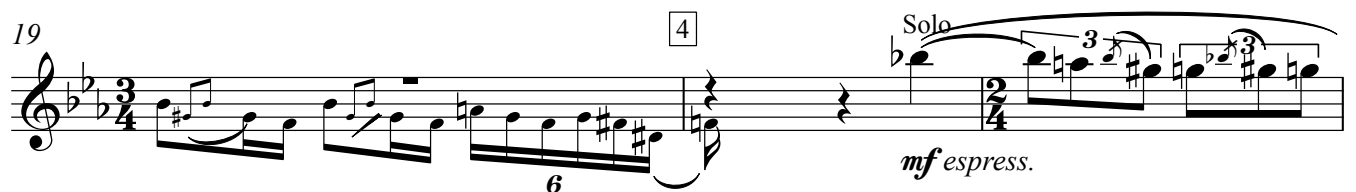
7 **InTempo** 2 Cor Ing. 2



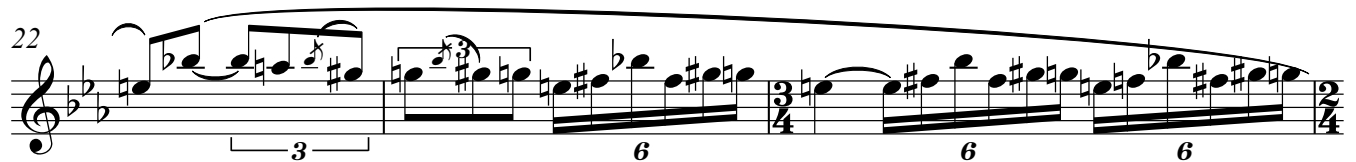
13 3 **InTempo** **Più mosso** Cor Ing. 3 3 6 3



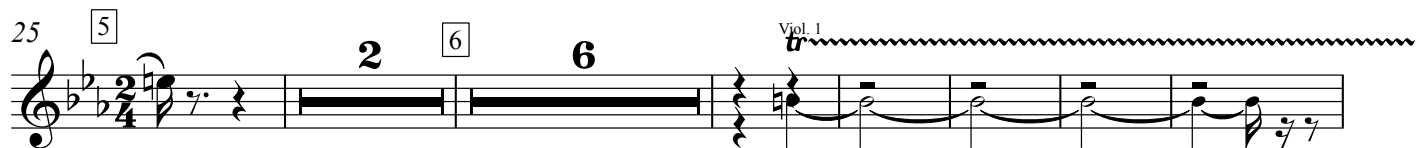
19 4 Solo 6 *mf espress.*



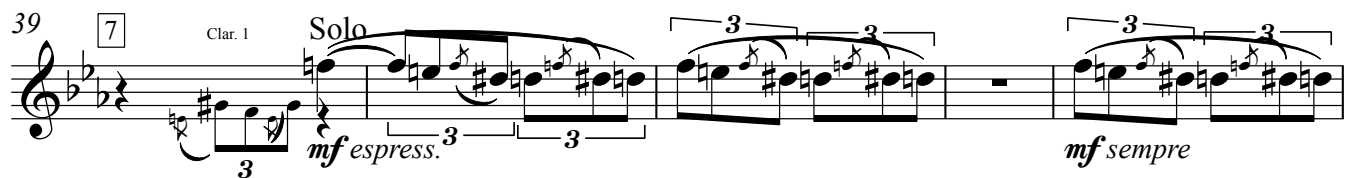
22 3 6 6 6



25 5 2 6 Viol. 1



39 7 Clar. 1 Solo 3 3 3 3 *mf espress.* *mf sempre*



44 8 3 3 3 3 3 3 *mp* *poco più f*



52 9 Ob. 1 5 6 3 *ff* 5



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56 10 Solo *sempre ff*

62 11

65 12 Tempo 1 Viol. I pizz.

71 Viola I Solo

DANSE DES ADOLESCENTES

76 13 Tempo giusto 14 Cor. Ing.

92 15 16 Ob. *f sf sf* *f* *3*

104 17 Flatterz. *ff* *6* *6*

108 18 *6* *8*

118 19 20 21 *9* *8* *10* Cor.

146 Tuba 22 23 Clar. 1 2 24 *6* *5* *6*

164 25 Cor. 1

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3

172 26 Ob 1 2 8 27 Fl.c.a.

185

190 28 *f* 3

200 29

208 30 2 *sf sempre*

217 31 8 *f* 32 *f*

230 33 *Flutterz. 6* *f*

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237 [34] *simile*
f 7 7 7

241 [35] Ord.
7 7 7

245 [36] *Flutterz.*
5 5 5

249 [37] **Presto** JEU DU RAPT
V-mi 1 *ff marcatissimo*

252

254 [38] 2 [39] *tr*

259 [40] T-be 4 Cor. 1 2

267 [41]

269 [42] 7 7 7 7
cresc. poco a poco

271 7 7 7 7

273 7 7 7 7

275 43

ff stacc.

278

281

288 45

ff

291 46

f stacc. *f stacc.*

297 47

sf

303

sf sf sf sf sf sf

309

sf sf sf sf sf sf

Piccolo Clarinet transposed for C instruments
RONDES PRINTANIERES

315 48 Solo Tranquillo

p

318

321 49 Sostenuto e pesante **3**

mf

325 **2**

329 50 **6** 51 *trm* *trm* *trm*

3 **3** **3** **3**

339 *trm* 52 **2** *mf*

345 53 *ff*

350 *sff sff sff* *fff*

356 54 Vivo *sff* *ff* *sff*

362 55 *ff* *sff* *ff*

Tranquillo

367 56 Solo *sff* *ff* *sff* *p*

372

JEU DES CITES RIVALES

Molto Allegro

376 57 T-ne Cor. *f*

380 58 Cor. *f*

386 *rit. pesante* *a tempo*

392 59 Cor. *f détaché*

395 *f détaché* *mp* Soli

399 60

401

Piccolo Clarinet transposed for C instruments

406 [61] Fl. T-be 1 *f cant.*

410

413 [62] *sf* Viol. 1

417 *ff ff sff*

421 [63] 2 3

430 *ff sff fff* *tr*

434 *tr*

437 [64] (tr) 3 *f*

442 [65]

445 *Flutterz.* 3 3 3

448 [66] 2 [67] CORTEGE DU SAGE [68] 4 4

459 [69] **2** Ob.1

463 [70] *fff*

467

471 [71] **LE SAGE** *G.P. Lento* **3** *lunga*

472 [72] **DANSE DE LA TERRE** *Prestissimo* *G. Cassa* *sff*

479 *5 3*

484 [73]

489 *3 3 3*

492 [74]

498 [75] **11** [76] *Clar.1* **5**

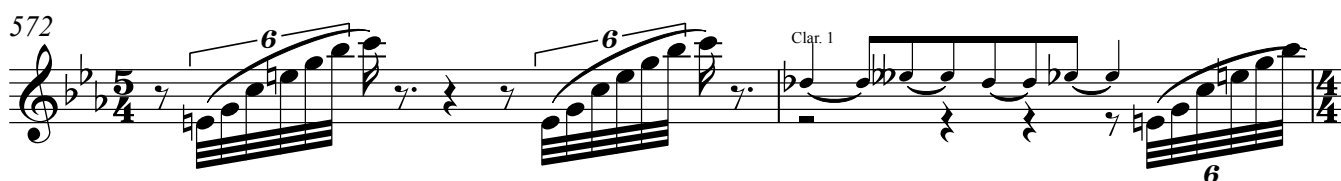
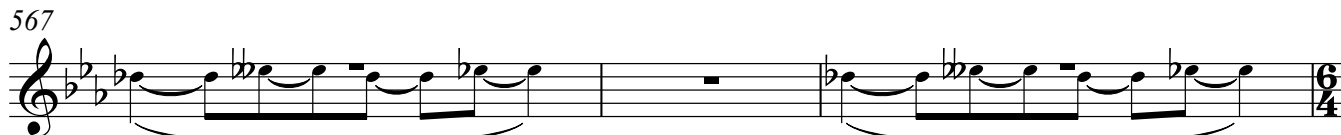
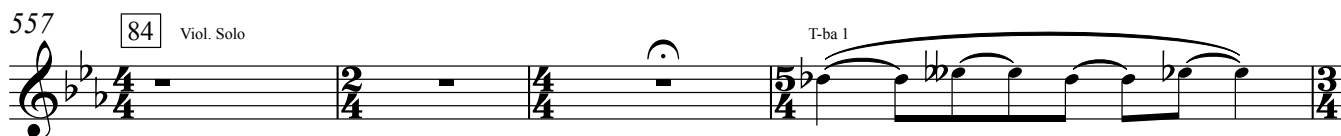
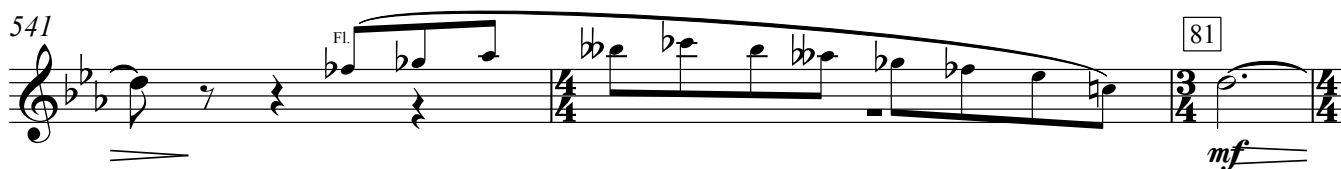
518 [77] **8**

528 [78] *7 sff*

SECONDE PARTIE

10 LE SACRIFICE Piccolo Clarinet transposed for C instruments

534 **Largo**



Piccolo Clarinet transposed for C instruments

11

574 88 Clar. 1

577

581 89 Più mosso 90 Largo

CERCLE MYSTERIEUX DES ADOLESCENTES

589 91 Andante con moto
Viola Solo

593 92 93 Più mosso
Clar. 1 trillo

604 94 Clar. 1, 2 95

617 96 97 Tempo 1

627 98 Cor. Ing. 99

633 100 Cor. 101 Cot. T-be

643 102 Poco accel. 103

647 Timp. Cassa 104 **Vivo** *ff*

650 105 *Flutterz.* *cresc.* **5** - - - - -

654 106 *tr* *ff* Viol. 1

656 107 *ff* Viol. 1

658 108 *Flutterz.* *cresc.* **5** **6** *ff*

661 109

664 110

668 111 **7** **3** **7**

671 112 **3** **7** **3** **3**

675 Viol. 1 pizz. 113 **3** **3**

678 114 Viol. 1 pizz. *fff* **3** **3**

681

681

684

115

mf

ff

6

4

687

ff

689 116

ff

692 117 *Flatterz.*

f cresc. 5 6 6 *ff*

695 Viol. I

Viol. I

118

698

119

702 120



702 120

706 121 EVOCATION DES ANCETRES
L'istesso movimento



G.P.

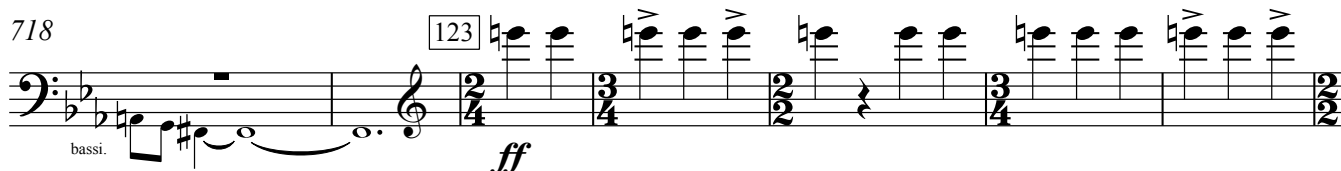
707



713



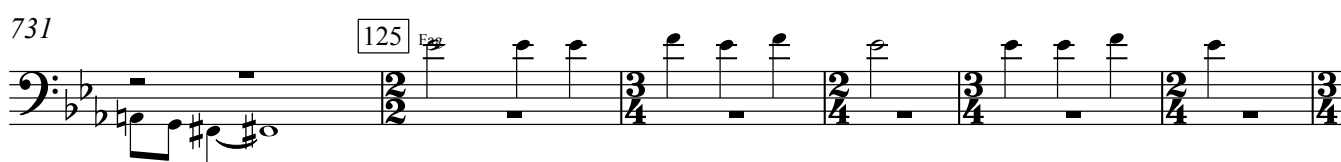
718



725



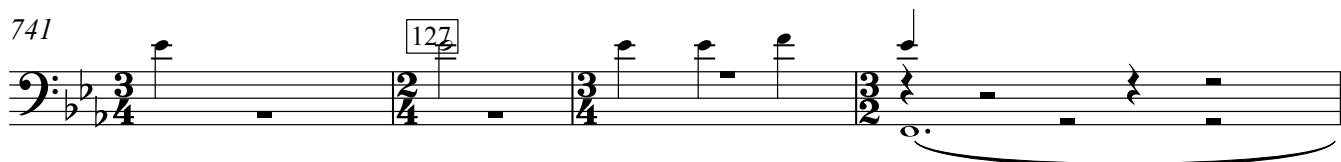
731



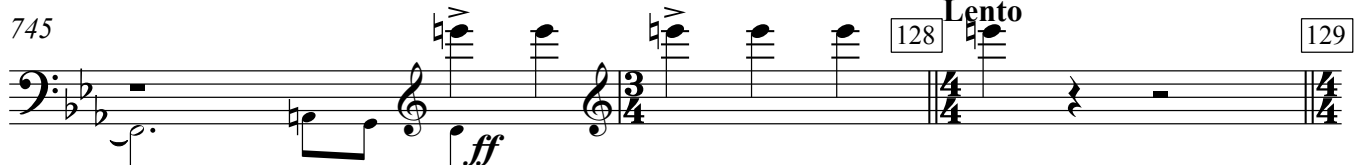
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741

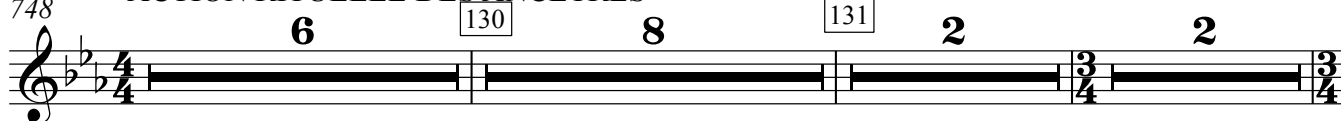


745



748

ACTION RITUELLE DES ANCETRES



766



772 [133] Ob. ¹

777 [134]

779 [135] Viol. 2 Pizz. arco Pizz.

783 [136] *p* *mf cresc.* ³ *p* [137] *p* *mf cresc.* ³ *mf cresc.* ³

792 [138] *f* *ff*

796

799 [139] *pp*

805 [140] 2 2 [141] 2 Clar. bass.

814 [142] Ob.

819 [143]

824 [144] *ff marc.*

829 [145] *ff*

835 [146]

839 [147] *sf*

844 [148] [149] 5

853 [150] 3 2 [151] T-ne 5

865 [152] 2 [153] 3 2

876 [154] Viol. 1

880 [155] Soli

885 [156] *f marcato* 5 2 [157] 5

893 [158] 5

897 [159] *sim.* 5

The musical score is written for a Piccolo Clarinet transposed for C instruments. It consists of five staves of music, each starting with a measure number and a rehearsal mark in a box. The key signature is B-flat major (two flats). The time signature is 2/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f marcato* and *sim.* (sforzando). Fingerings are indicated by numbers 2 and 5. The score is for measures 876 through 897.

Piccolo Clarinet transposed for C instruments

902 160 161 *Flutterz.*

906 162 2 2 2

914 163 2 T-ni 164 T-ba 1 5 Ob. 1 165 166 *f*

921 167 Ob. 1 168 *ff*

930 169 *8va* *ff*

935 170 *8va* *ff* $\leq$

940 171 Timp. 172 Timp. *ff*

951 173 174

960

967 175

Vcl.

970 176 T-ba pizz.

f

974 177 T-ba 178

T-ba

981 179

f

988 180 V-ni 1

sf

995 181 182

ff

1004 183

4

Piccolo Clarinet transposed for C instruments

1009 184 *fff* 3 3

1012 185 3 3 3

1016 186 Tuba 3

1021 187 188

1028 189 Tuba Timp.

1033 190 *f*

1037 191 192 Cor. *cresc.* *ff* *ff*

1047 193 Cor.

1053 194 195 *ff*

1062 196 197 *ff* *ff* *ff* *ff*

1071 198 199

f cresc. poco a poco

1081 200 201

sff

2

The musical score is written for a Piccolo Clarinet transposed for C instruments. It consists of two staves. The first staff contains measures 1071 to 1080. Measure 1071 is marked with a box containing '198'. Measure 1079 is marked with a box containing '199'. The second staff contains measures 1081 to 1084. Measure 1081 is marked with a box containing '200'. Measure 1082 is marked with a box containing '201'. The score includes various musical notations: treble clef, key signature of two flats (B-flat and E-flat), and time signatures of 3/16, 2/16, 3/16, and 3/4. Dynamics include *f* (forte), *cresc. poco a poco* (crescendo poco a poco), and *sff* (sforzando). A fermata is present over the final measure (1084), which is marked with a '2' above the staff. A wedge-shaped dynamic marking is placed below the staff between measures 1082 and 1083.