

LE SACRE DE PRINTEMPS

Piccolo Clarinet transposed for Bb instruments

Igor Stravinsky

L'ADORATION DE LA TERRE

Lento tempo rubato

1 Clar. 1 *Poco accel.* Solo *un peu en dehors*

Measures 1-6: The music begins with a whole rest in 4/4 time, followed by a 3/4 time signature change. Measure 2 has a whole rest. Measure 3 is in 4/4 time with a half note. Measure 4 is in 3/4 time with a half note. Measure 5 is in 3/4 time with a half note. Measure 6 is in 3/4 time with a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

7 **InTempo** 2 Cor Ing.

Measures 7-12: The music is in 2/4 time. Measures 7-9 have whole rests. Measure 10 has a half note. Measure 11 has a whole rest. Measure 12 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

13 3 **InTempo Più mosso** Cor Ing.

Measures 13-18: The music is in 3/4 time. Measures 13-15 have whole rests. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

19 4 Solo *mf espress.*

Measures 19-24: The music is in 3/4 time. Measures 19-21 have whole rests. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

22 6 6 6 6

Measures 22-27: The music is in 3/4 time. Measures 22-24 have whole rests. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

25 5 2 6 *Vol.*

Measures 25-30: The music is in 3/4 time. Measures 25-27 have whole rests. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

39 7 Clar. 1 Solo *mf espress.* *mf sempre*

Measures 39-43: The music is in 3/4 time. Measures 39-41 have whole rests. Measure 42 has a half note. Measure 43 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

44 8 3 3 3 3 3 3 *mp* *poco più f*

Measures 44-51: The music is in 3/4 time. Measures 44-46 have whole rests. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

52 9 Ob. 1 *ff*

Measures 52-57: The music is in 3/4 time. Measures 52-54 have whole rests. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. The key signature has one flat (Bb). Dynamics include *mp* and *mf*. There are triplets and a solo section marked 'un peu en dehors'.

Piccolo Clarinet transposed for Bb instruments

56 10 Solo *sempre ff*

62 11

65 12 Tempo 1 Viol. I pizz.

71 Viola I Solo

DANSE DES ADOLESCENTES

76 13 Tempo giusto 14 Cor. Ing.

92 15 16 Ob. *f sf sf* *f* ³

103 17 Flatterz. *ff* 6

107 6 6

110 18 19 20 8 9 8

131 31 10 Cor.

146 Tuba 22 23 Clar. 1 2 24 6

Piccolo Clarinet transposed for Bb instruments

3

164 25 Cor. 1

172 26 Ob 1 2 27 Fl.c.a.

185

190 28 *f* 3

200 29

208 30 *sf sempre*

217 31 *f* 32

228 *f*

233 33 *Flatterz.*

Piccolo Clarinet transposed for Bb instruments

237 34 *simile*

f 7 7 7

241 35

7 7 7

245 36 *Flatterz.*

5 5 5

249 37 **Presto** JEU DU RAPT
V-ni I

ff marcatisimo

252

254 38 2 39 *tr*

259 40 T-be 4 Cor. 1 2 12 8

267 41

269 42

cresc. poco a poco

271

273

275 43

ff stacc.

278

ff stacc.

281 44 5

ff stacc.

288 45

ff

291 46 Timp.

f stacc.

297 47 Viol. 2

sf

303 Viol. 1

sf sf

309 G-Cassa Viol. 1

sf sf sf sf

Piccolo Clarinet transposed for Bb instruments
RONDES PRINTANIERES

315 **48** *Solo* *Tranquillo*

p

318

321 **49** *Sostenuto e pesante* **3**

mf

325 **2**

329 **50** **6** **51** *tr* *tr* *tr*

3 **3** **3** **3**

339 *tr* **52** **2** *mf*

345 **53** *ff*

350 *sf sf sf* *fff*

356 **54** *Vivo* *sf* *ff* *sf*

362 **55** *ff* *sf* *ff*

366

sff *ff*

369 **Tranquillo** [56]

sff *p*

373

p

377 **JEU DES CITES RIVALES** **Molto Allegro**

f *tr*

383 [58] Cor.

f *tr*

388 rit. pesante a tempo

f

392 [59] Cor.

f détaché

395

f détaché *mp*

399 [60]

mp

401

mp

Piccolo Clarinet transposed for Bb instruments

406 [61] Fl. T-be 1 *f cant.*

410

413 [62] *sf*

417 *ff ff sff*

421 [63] 2 3

430 *tr* *ff sff fff*

434 *tr*

437 [64] (tr) 3 *f*

442 [65]

446 *Flutterz.* 3 3 3

448 [66] 2 [67] CORTEGE DU SAGE [68] 4 4

459 [69] 2 Ob.1

463 [70] *fff*

467

471 [71] LE SAGE G.P. Lento 3 lunga

472 [72] DANSE DE LA TERRE Prestissimo G. Cassa *sf*

479 5 3 7 7

484 [73]

489 3 3 3 7

493 [74]

498 [75] 11 5

518 [76] Clar.1

528 [77] 8

538 [78] 7 *fff*

SECONDE PARTIE

10 LE SACRIFICE Piccolo Clarinet transposed for Bb instruments

534 **Largo**

538

541

544

550

557

561

564

567

570

572

p

mf

p

mf

80

81

82

83 Viol. Solo

84 Viol. Solo

85

86 T-ba 1

87

6

6

6

Clar. 1

Piccolo Clarinet transposed for Bb instruments

11

574 88 Clar. 1

577

581 89 **Più mosso** 90 **Largo**

CERCLE MYSTERIEUX DES ADOLESCENTES

589 91 **Andante con moto**
Viola Solo

593 92 93 **Più mosso**
Clar. 1 trillo

604 94 Clar. 1, 2 95

617 96 97 **Tempo 1**

627 98 Cor. Ing. 99

633 100 Cor. 101 Cot. T-be

643 102 *Poco accel.* 103

647 Timp. Cassa 104 **Vivo** *ff*

650 105 *Flutterz.* *cresc.* 5 - - - - -

654 106 *ff* Viol. 1

656 107 *ff* Viol. 1

658 108 *Flutterz.* *cresc.* 5 - - - - - 6 *ff*

661 109

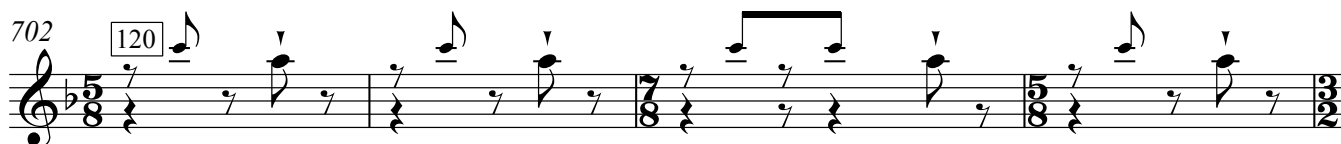
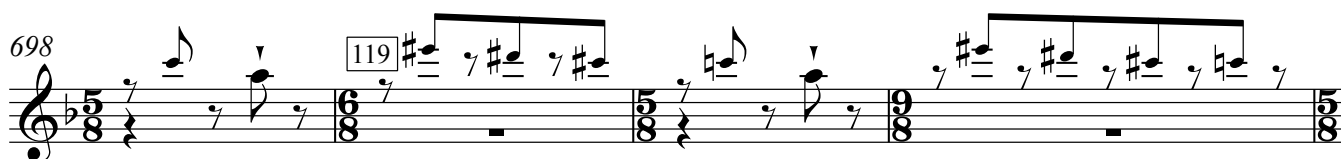
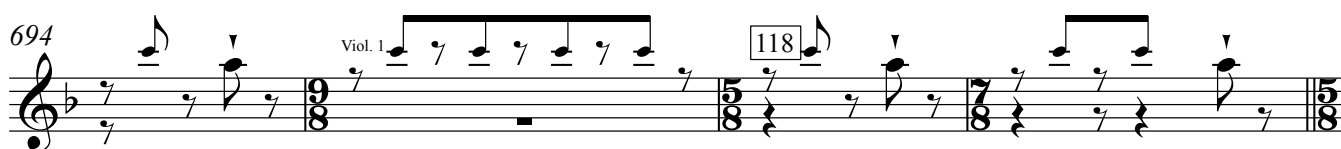
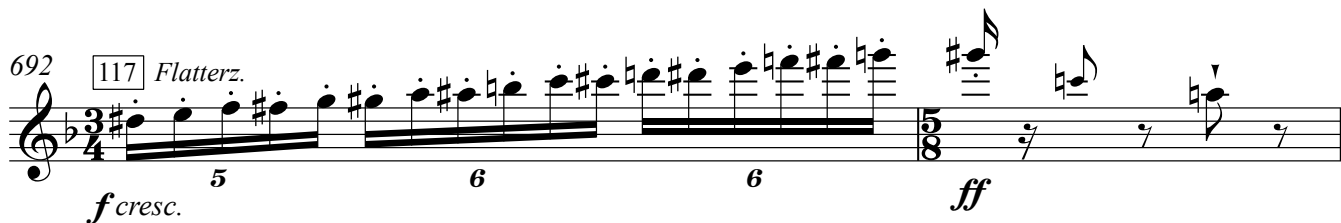
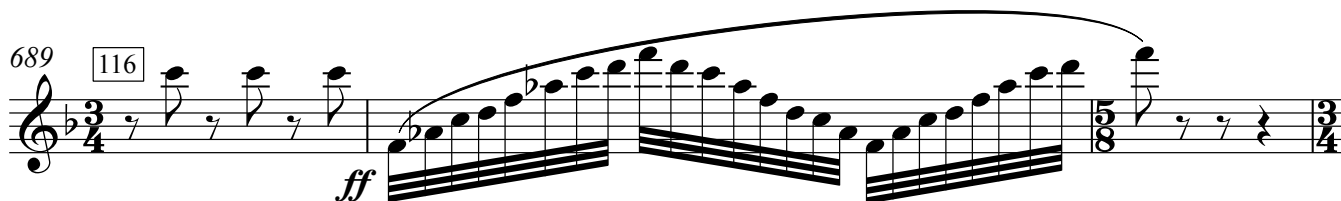
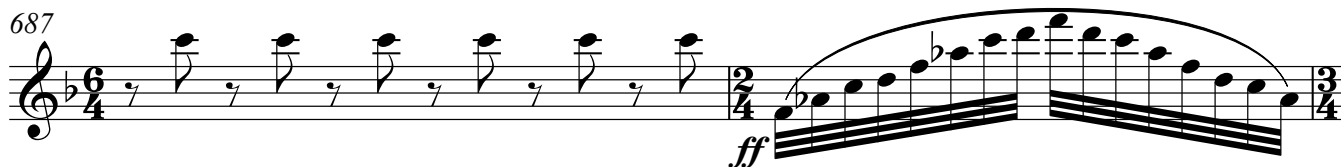
664 110

668 111 3 7 3 7

671 112 3 7 3 7

675 Viol. 1 pizz. 113 3 3

679 114 Viol. 1 pizz. *fff*



706 [121] EVOCATION DES ANCETRES
L'istesso movimento



Piccolo Clarinet transposed for Bb instruments

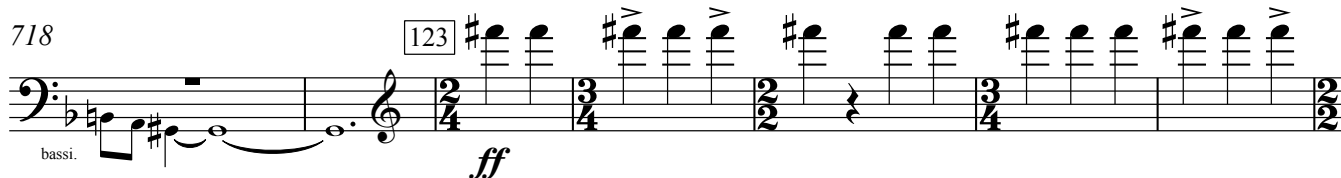
707



713



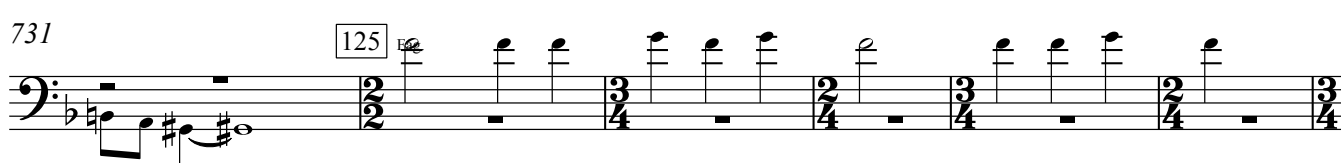
718



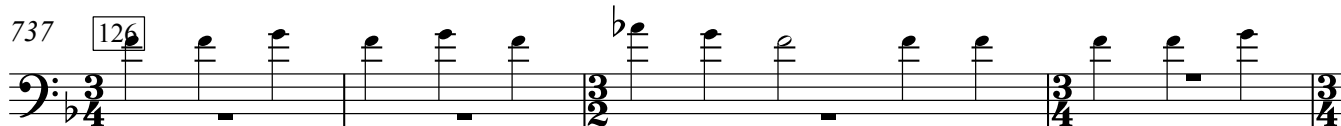
725



731



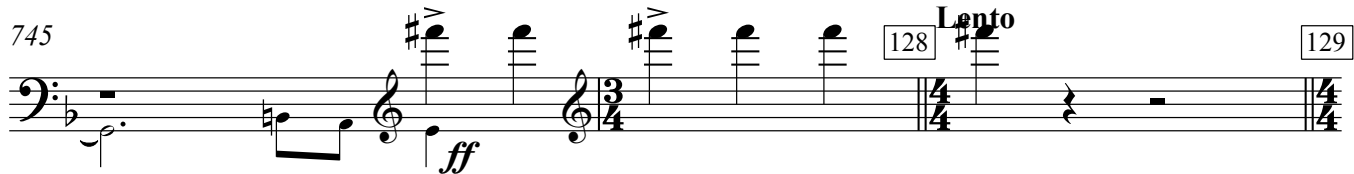
737



741



745

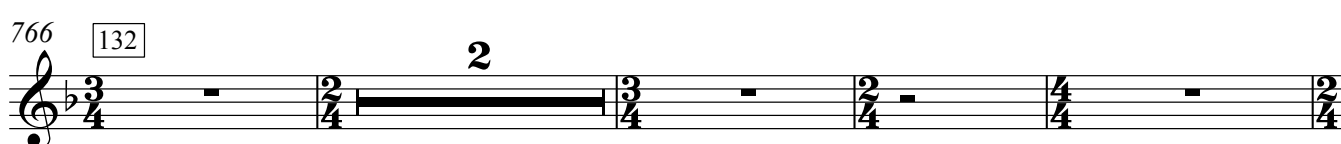


ACTION RITUELLE DES ANCETRES

748



766



772 [133] Ob. *1*

777 [134] *f*

779 [135] Viol. 2 Pizz. arco 3 Pizz.

783 [136] *p* *mf cresc. 3* *p* [137] *p* *mf cresc. 3* *mf cresc. 3*

791 [138] *f* *ff*

795

799 [139] *pp*

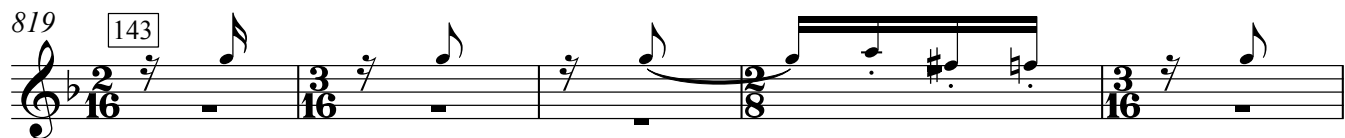
805 [140] 2 2 [141] 2 Clar. bass.



814 [142] Ob.



819 [143]



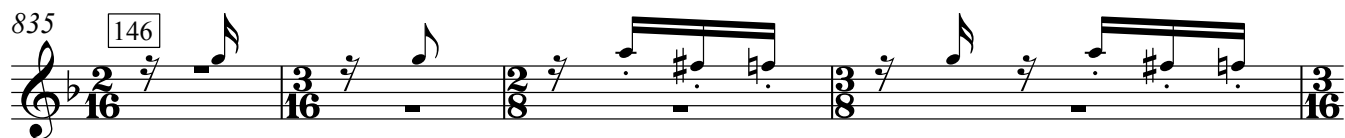
824 [144] ff marc.



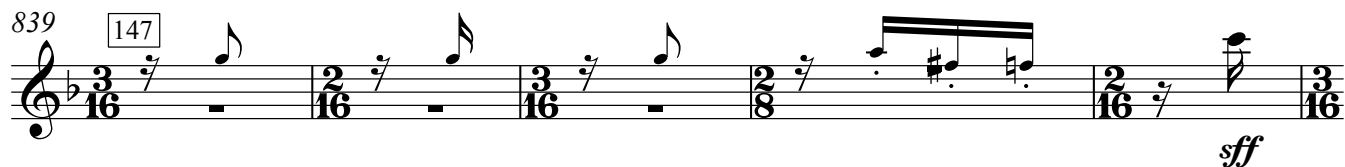
829 [145] ff



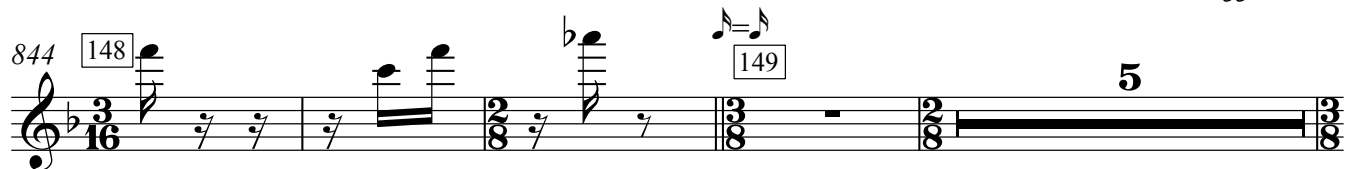
835 [146]



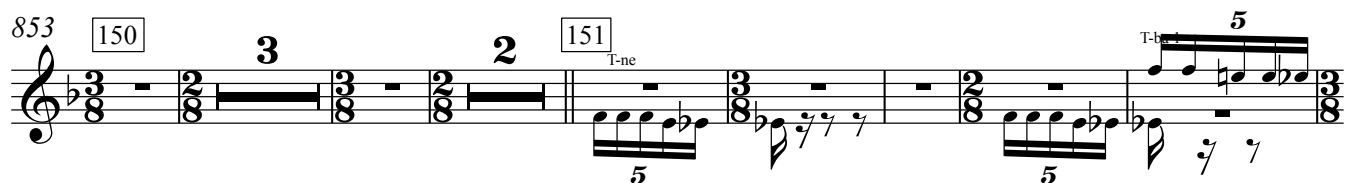
839 [147] sf



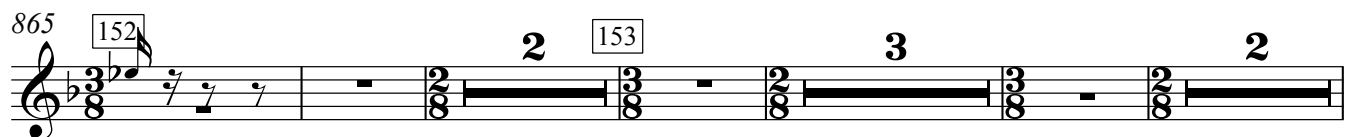
844 [148] [149] 5



853 [150] 3 2 [151] T-ne 5



865 [152] 2 [153] 3 2



Viol. I

876 154

880 155 Soli

885 156 *f marcato* 2 157

893 158 *sim.* 5

897 159

902 160 161 *brdlyerz.*

906 162 2 2 2

914 163 2 T-ni 164 T-ba 1 5 *tr* 7

921 165 Ob. 1 166 *f* *tr*

930 167 Ob. *ff*

935 168

940 169 *8va* *ff*

945 170 *8va* *ff* $\leq$

951 171 Timp. 172 Timp. *ff*

960 173 174

967 [175]

Vid

970 [176] *-ba pizz.*

f

974 [177] *T-ba*

f

983 [179]

f

988 [180] *V-ni 1*

ff

995 [181]

ff

1004 [183]

f

Piccolo Clarinet transposed for Bb instruments

1009 [184] *fff* 3 3

1012 [185] 3 3 3

1016 [186] Tuba 3

1021 [187] [188]

1028 [189] Timp.

1033 [190] *f*

1037 [191] [192] Cor. *cresc.* *ff* *ff*

1047 [193] Cor.

1053 [194] [195] *ff*

1062 [196] [197] *ff* *ff* *ff* *ff*

Piccolo Clarinet transposed for Bb instruments

21

1071 [198] 199

f cresc. poco a poco

1081 [200] 201

sff

2