

LE SACRE DE PRINTEMPS

E♭ Piccolo Clarinet

Igor Stravinsky

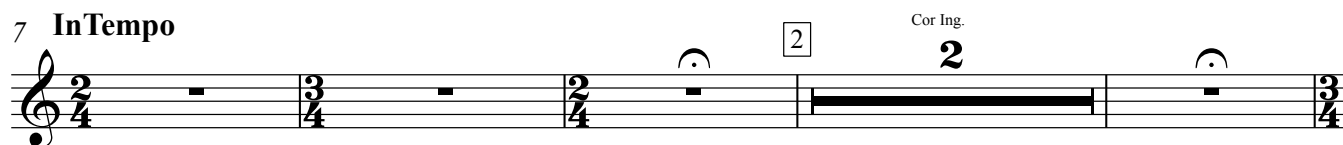
L'ADORATION DE LA TERRE

Lento tempo rubato

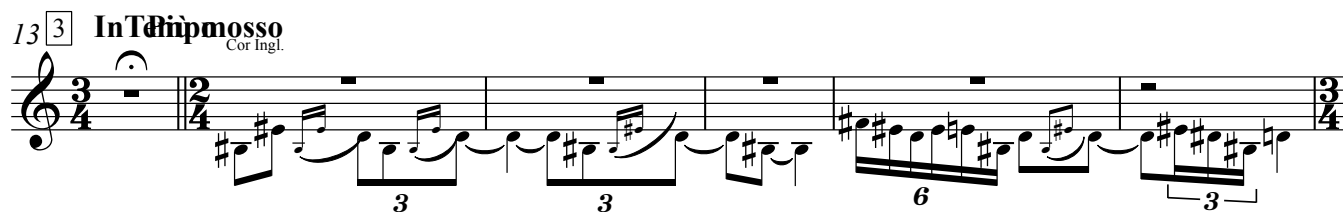
1 Clar. 1 *Poco accel.* Solo *un peu en dehors*



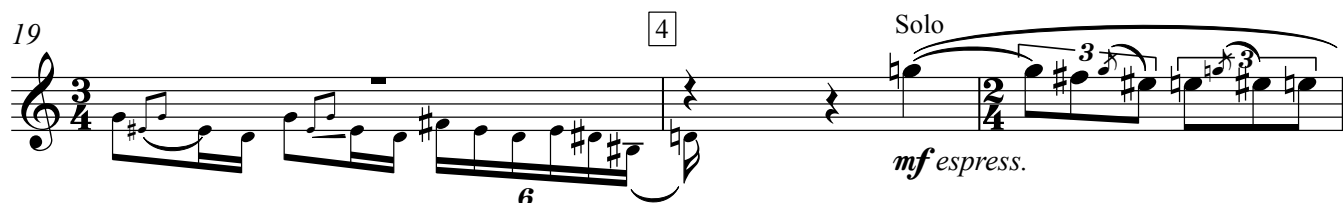
7 **In Tempo**



13 **In Tempo mosso** Cor Ing.



19



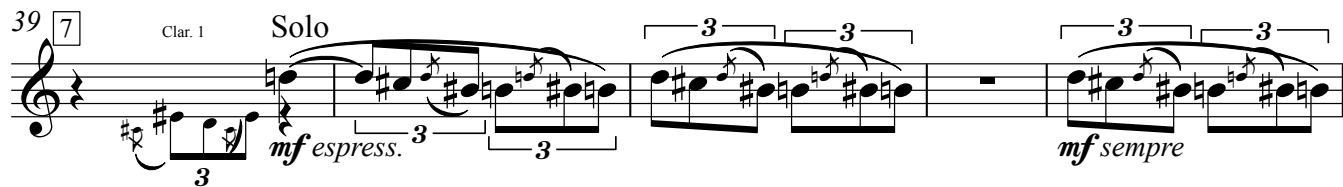
22



25



39 Clar. 1 Solo *mf espress.*



44



52 Ob. 1



Eb Piccolo Clarinet

56 10 Solo *sempre ff*

62 11

65 12 Tempo 1 Viol. 1 pizz.

71 Viola 1 Solo

DANSE DES ADOLESCENTES

76 13 Tempo giusto 14 Cor. Ing. 8 4

92 15 5 16 2 Ob. *f sf sf* 3 3

104 17 Flatterz. *ff* 6 6

108 18 8

118 19 9 20 8 21 10 Cor. 6

146 Tuba 22 6 23 Clar. 1 2 5 24 6

164 25 Cor. 1

Eb Piccolo Clarinet

3

172 26 Ob 1 2 27 Fl.c.a.

185

190 28 *f* 29 *f* 30 *sf sempre* 31 *f* 32 *f* 33 *Flatterz. 6* *f*

Eb Piccolo Clarinet

237 [34] *simile*

f 7 7 7

241 [35] Ord.

7 7 7

245 [36] *Flatterz.*

5 5 5

249 [37] **Presto** JEU DU RAPT

V-ni 1 *ff marcatisissimo*

252

254 [38] 2 [39] *tr*

259 [40] T-be 4 Cor. 1 2 12

267 [41]

269 [42] 7 7 7 7

cresc. poco a poco

271 7 7 7 7

273 7 7 7 7

Eb Piccolo Clarinet

5

275 43

ff stacc.

278

281

44 5

288 45

ff

291 46

f stacc.

297 47

sf

303

sf sf sf

309

sf sf sf sf

RONDES PRINTANIERES

Eb Piccolo Clarinet

315 **Solo** *Tranquillo*

318

321 **Sostenuto e pesante** **3**

325 **2**

329 **50** **6** **51** *trm* *trm* **3** *trm* **3**

339 **52** **2** *trm* *mf*

345 **53** *ff*

350 *sf sf sf* *fff*

356 **54** **Vivo** *sf* *ff* *sf*

362 **55** *ff* *sf* *ff*

Eb Piccolo Clarinet

7

Tranquillo

367 56 Solo *ff* *ff* *ff* *p*

JEU DES CITES RIVALES

Molto Allegro

376 57 T-ne Cor.

380 58 Cor. *f* *f*

386 *rit. pesante* *a tempo*

392 59 Cor. *f détaché*

395 *f détaché* *mp* Soli

399 60

401 *3* *2*

Eb Piccolo Clarinet

406 [61] Fl. T-be 1 *f cant.*

410

413 [62] Viol. 1 *sf*

417 *ff ff sff*

42 [63] 2 3

430 Fl. 1 *ff sff fff*

434 *tr*

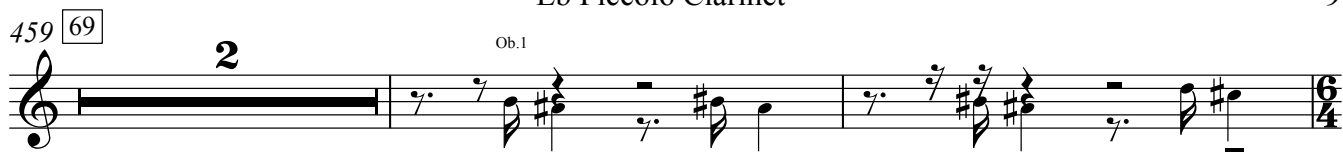
437 [64] 3 *f*

442 [65]

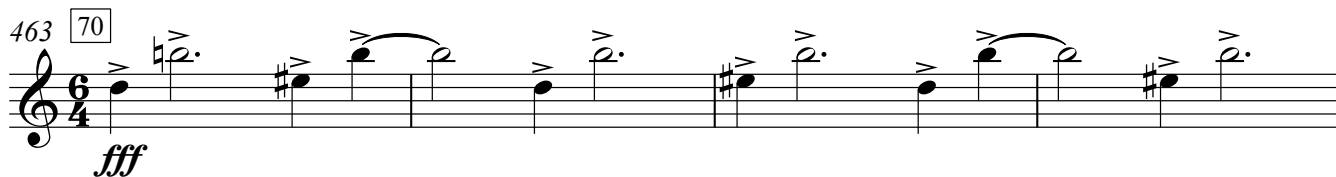
445 *Flutterz.*

448 [66] 2 [67] CORTEGE DU SAGE [68] 4

459 [69] **2** Ob.1



463 [70] *fff*



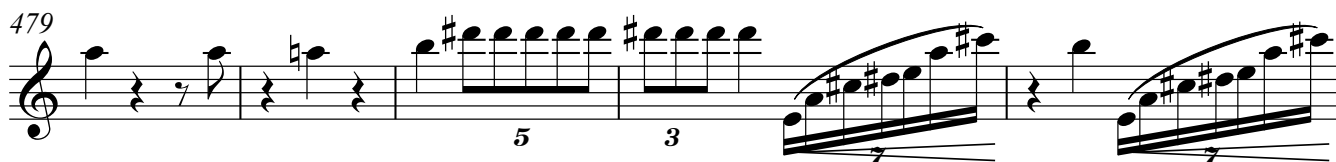
467



471 [71] **LE SAGE** **G.P. Lento** **3** **72** **DANSE DE LA TERRE** **Prestissimo** *G.Cassa* *lunga* *ff*



479



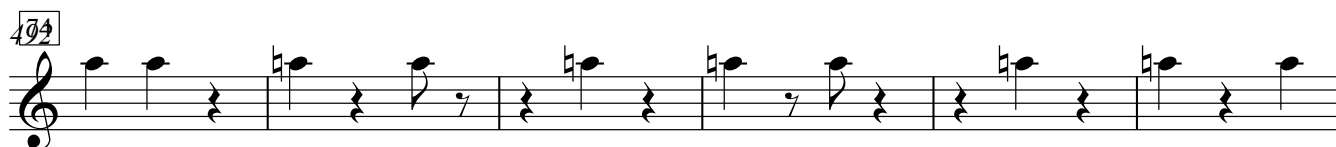
484 [73]



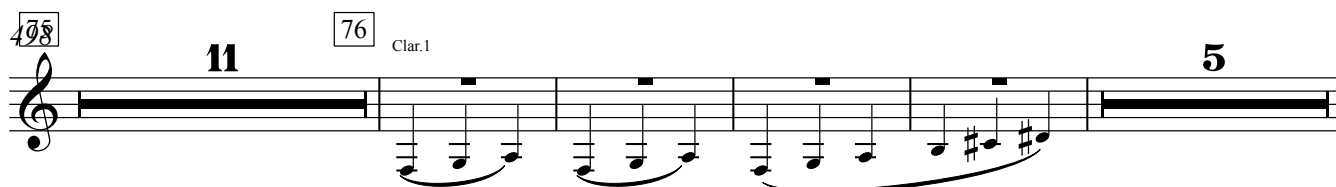
489



494 [74]



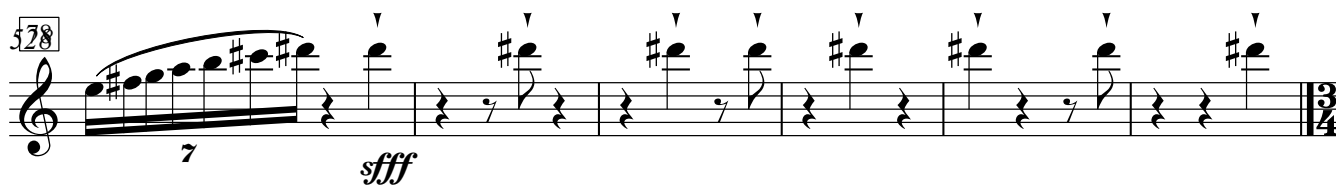
498 [75] **11** **76** *Clar.1* **5**



503 [76] **8**



508 [77] **7** *fff*

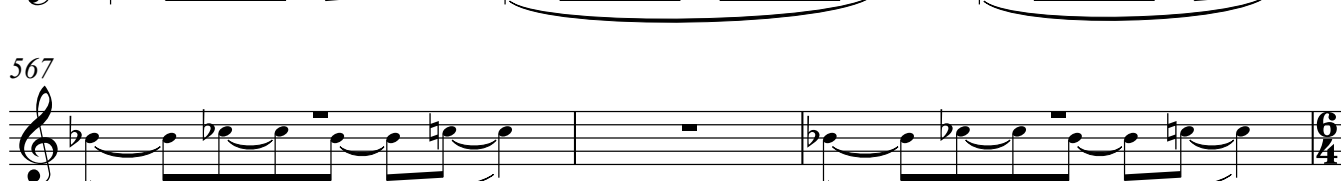
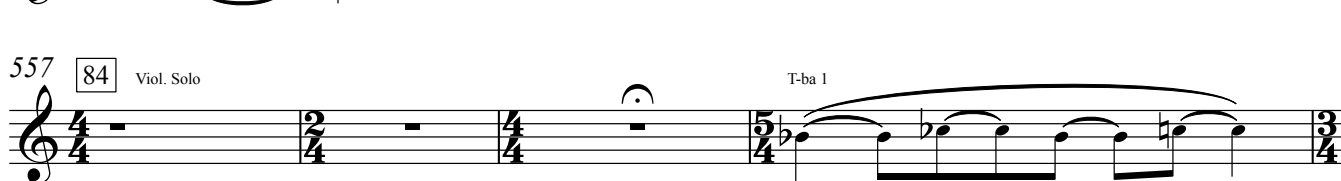
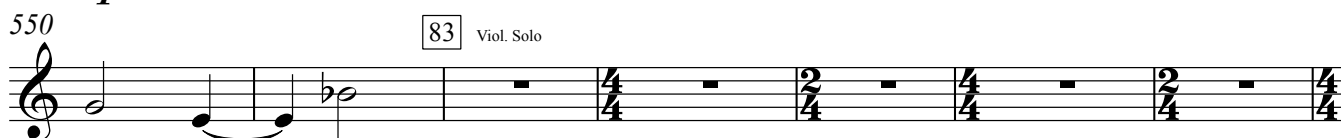
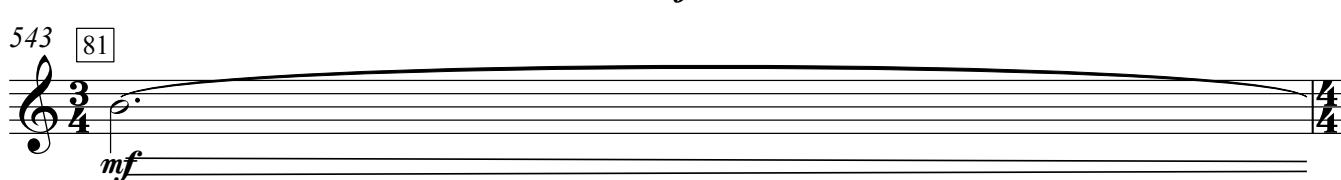
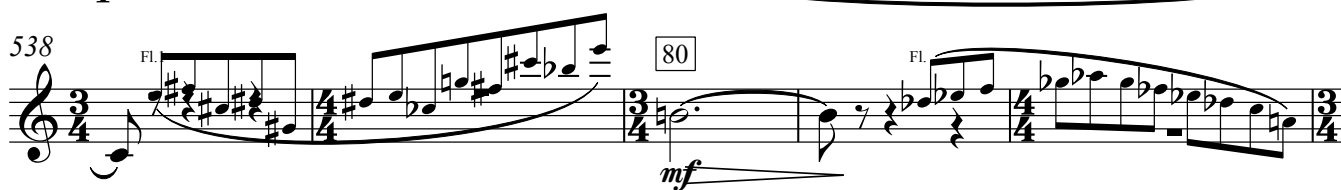
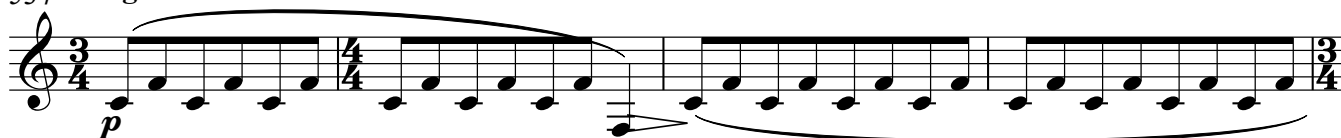


SECONDE PARTIE

10 LE SACRIFICE

E♭ Piccolo Clarinet

534 **Largo**



Eb Piccolo Clarinet

11

574 88 Clar. 1

577

581 89 Più mosso 90 Largo

CERCLE MYSTERIEUX DES ADOLESCENTES

589 91 Andante con moto

Viola Solo

593 92 93 Più mosso

Clar. 1 trillo

604 94 Clar. 1, 2 95

617 96 97 Tempo 1

627 98 Cor. Ing. 99

633 100 Cor. 101 Cot. T-be

643 102 Poco accel. 103

647 Timp. Cassa 104 **Vivo** Viol. 1 *ff*

650 105 *Flutterz.* *cresc. 5*

654 106 *ff* Viol. 1

656 107 *ff* Viol. 1

658 108 *Flutterz.* *cresc. 5* *ff*

661 109

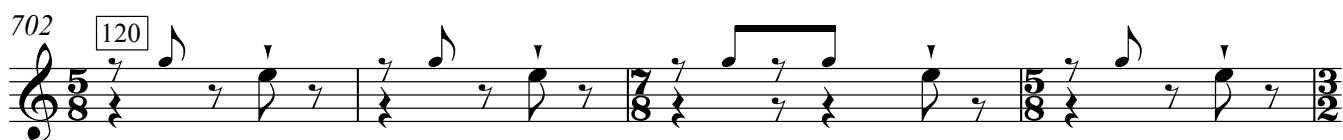
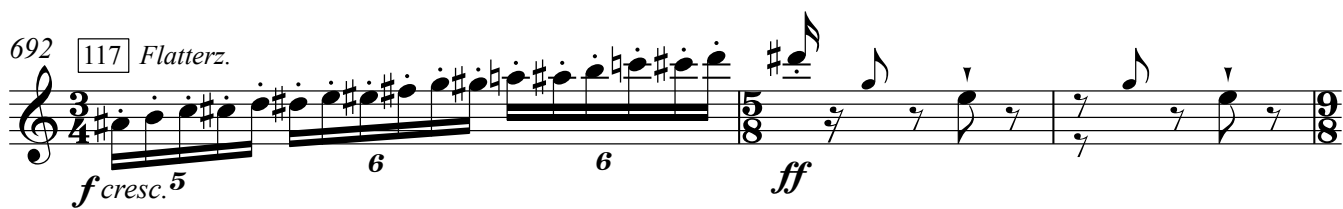
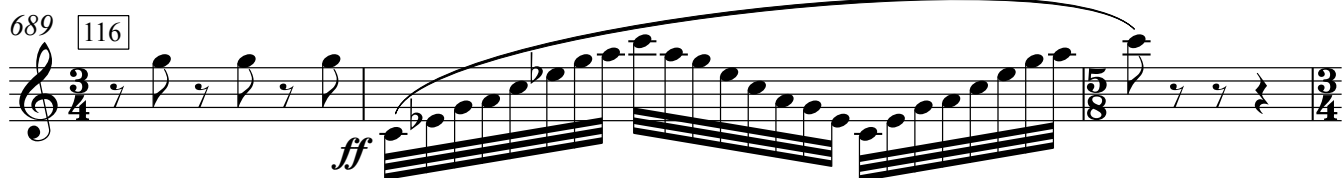
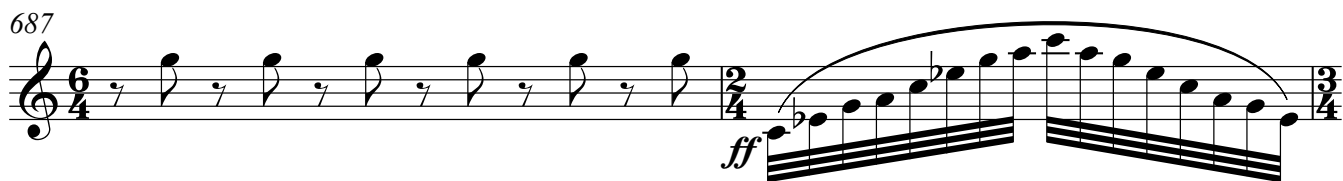
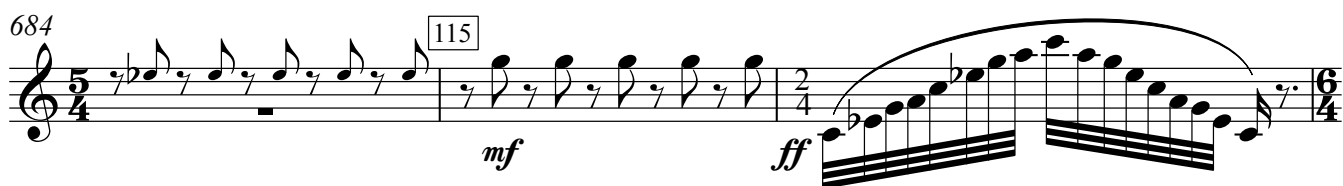
664 110

668 111

671 112

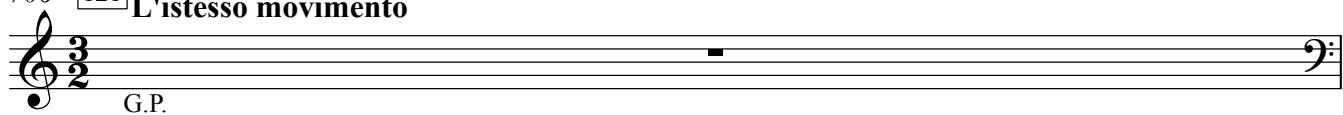
675 Viol. 1 pizz. 113

678 114 Viol. 1 pizz. *fff*



706

121 EVOCATION DES ANCETRES
L'istesso movimento



707

707

bassi. *ff*

713

713

122 Viol.

bassi.

718

718

123 *ff*

bassi.

725

725

124

731

731

125 Fag.

737

737

126

741

741

127

745

745

128 *Lento*

129

ff

748 ACTION RITUELLE DES ANCETRES

748

130

131

6 8 2 2

766

766

132

2

772 [133] Ob. Viol. 1

777 [134] *f*

779 [135] Viol. 2 Pizz. arco Pizz.

783 [136] *p* *mf cresc* 3 *p* [137] *p* *mf cresc* 3 *mf cresc* 3

792 [138] *f* *ff*

796

799 [139] *pp*

805 [140] 2 2 [141] 2 Clar. bass.

814 [142] Ob.

819 [143]

824 [144] *ff marc.*

829 [145] *ff*

835 [146]

839 [147] *sff*

844 [148] [149] 5

853 [150] 3 2 [151] T-ne

864 T-ba 1 [152] 2 [153] 3 2

876 154 Viol. 1

880 155 Soli

f marcato

885 156 2 157

sim. 5 5

893 158

897 159

Detailed description: This page contains five staves of musical notation for the Eb Piccolo Clarinet. The first staff (measures 876-879) features a treble clef and a key signature of one flat, with a 'Viol. 1' marking. The second staff (measures 880-884) includes a 'Soli' marking and a dynamic of 'f marcato'. The third staff (measures 885-892) contains a 'sim.' marking and a '5' fingering. The fourth staff (measures 893-896) continues the melodic line. The fifth staff (measures 897-900) features a key signature change to two flats and a '5' fingering. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Eb Piccolo Clarinet

902 160 161 *Flutterz.*

906 162 2 2 2

914 163 2 T-ni 164 T-ba 1 5 Ob. 1 *tr* 7

921 165 Ob. 1 166 *f* *tr*

930 167 Ob.

935 168

940 169 8^{va} *ff*

945 170 8^{va} *ff* $\leq$

951 171 Timp. 172 Timp. *fff*

960 173 174

Eb Piccolo Clarinet

19

967 175

Viol.

The musical score for the Violin part, measures 967-1000, is written on a single staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 970, then back to 5/4 at measure 973, and finally to 4/4 at measure 976. The notation includes rests, eighth notes, and quarter notes, with some measures containing beams connecting notes. A measure rest is present in measure 970.

97 98 99 100

T-ba pizz.

f

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass staff begins with a whole note G3, followed by a whole note F3. The system ends with a double bar line and a repeat sign. The tempo marking 'Allegretto' is present above the staff.

988 180 >

Violini I

Measures 988-1000 of the Violini I part. The music is in treble clef and starts with a forte (*ff*) dynamic. The tempo is marked 180. The key signature has one flat (B-flat). The time signature changes from 5/16 to 2/16, then 3/16, then 2/8, then 2/16, then 2/8, and finally 2/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A first violin part (V-ni 1) is indicated above the staff.

995 181 182

ff

1009 [184] *fff* 3 3

1012 3 3 3

1016 3 Tuba

1021 [187] [188]

1028 [189] T-ba Timp.

1033 [190] *f*

1037 [191] [192] Cor. *cresc.* *ff* *ff*

1047 [193] Cor.

1053 [194] [195] *ff*

1062 [196] [197] *ff* *ff* *ff* *ff*

Eb Piccolo Clarinet

21

1071 198

199

f cresc. poco a poco

1081 200

201

fff