

Clarinet 2 in A

Symphony No 3 in D Major

Franz Schubert

Adagio maestoso

4

ff *f* *fz* *fp* *fp*

10 **A**

Allegro con brio

19 Clar 1. *pp* *p cresc.* 10

33 **B** *f* *cresc.* *ff*

38 *ff*

43 3 3

49 *fz*

56 **C** 14 **D** *fz* *fz* *fz* *fz* *fz*

74 *fz*

80 *fz* *fz*

85 1. 2

2.

f

95 **E**

fz

fz

fp

109 **F**

fp

fp

fp

122

fz

fz

fz

fz

G

Clar 1

7

2

155

p cresc.

cresc.

H

ff

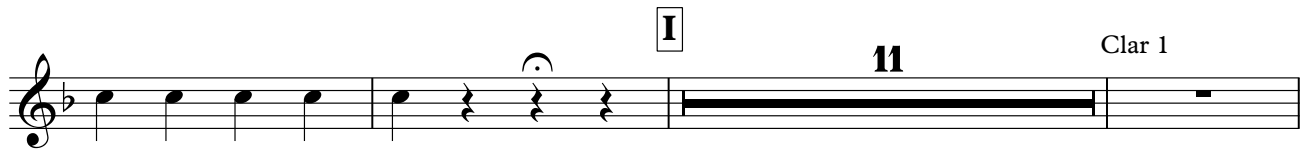
164

ff

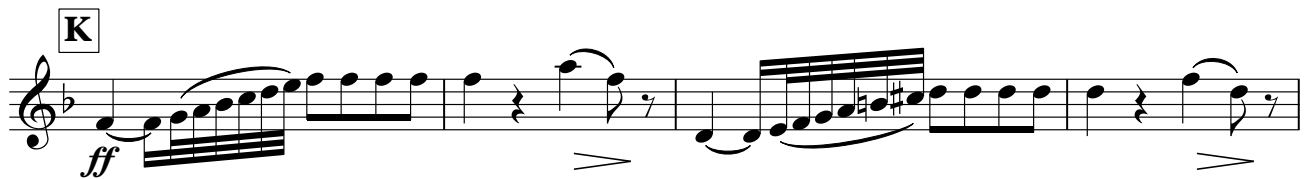
Clarinet 2 in A

3

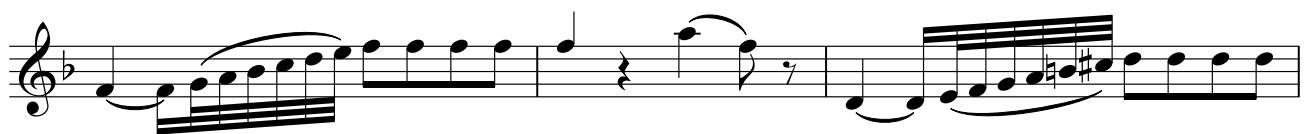
173



195



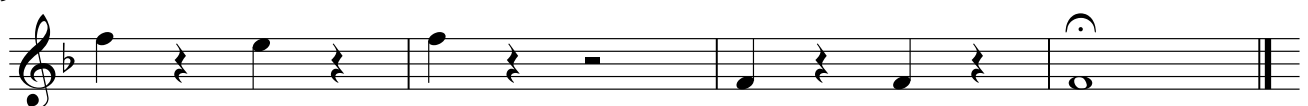
204



211



219



Clarinet in A

Allegretto **16** **A** Clar 1

22 **2** *dim.* **10** **pp**

37 **B** **32** **C** **13**

83 **16** **D** **5** Oboi *dim.*

107 **10** **3** **pp** **f**

Detailed description: This is a musical score for Clarinet in A, spanning measures 16 to 107. The tempo is marked 'Allegretto'. The score is divided into five systems. The first system (measures 16-21) features a 16-measure rest followed by a section labeled 'A' (measures 22-27). The second system (measures 22-36) begins with a 2-measure rest, followed by a melodic line with a slur and a 'dim.' (diminuendo) marking, then a 10-measure rest, and ends with a 'pp' (pianissimo) dynamic. The third system (measures 37-50) starts with a section labeled 'B' (measures 37-42), followed by a 32-measure rest, then a section labeled 'C' (measures 51-55), followed by a 13-measure rest. The fourth system (measures 56-71) begins with a 16-measure rest, followed by a section labeled 'D' (measures 72-76), then a 5-measure rest, and then a melodic line with a slur and a 'dim.' marking. The fifth system (measures 72-107) starts with a melodic line with a slur and a 'pp' dynamic, followed by a 10-measure rest, then a melodic line with a slur and a 'f' (forte) dynamic, followed by a 3-measure rest, and ends with a final melodic line with a slur and a 'f' dynamic.

Clarinet 2 in A

MENUETTO.

Vivace

The musical score for Clarinet 2 in A, Menuetto, Vivace, is written in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), and *tr* (trill). There are also section markers: 'A' in a box, 'TRIO' in all caps, and 'Men. da Capo.' (Menuetto da Capo). The score is divided into measures, with some measures containing repeat signs or first/second endings. The final measure of the piece is a double bar line.

14

ff

A

3

ff *fz* *fz* *fz*

TRIO

7

tr *fz* *fz*

8

B

9

Ob. 1

Men. da Capo.

Clarinet 2 in A

Presto vivace.

3

fz

fz

8

17

ffz

fz

fz

fz

fz

fz

fz

fz

fz

25 **A**

6

36

fz

3

fz

p

cresc.

47

3

p

cresc.

57 **C**

p

cresc.

cresc.

p

66

p

75

83 **D**

5

f

91

2

f

12

Clarinet 2 in A

107 **E**

mf

115 **5**

fz *f* *cresc.* *ff*

127 **F**

135

143 1.

150 2.

ff

158 **G**

ff

166 19 *pp* Clar 1

192 **H**

sf *sf* *fp*

210 **2**

fp *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz*

221 **I**

fz *fz* *fz* *fz*

228 **3**
p *sf*

237 **K** **4**
sf *p* *cresc.* *p*

248 **3**
cresc. *p* *cresc.*

259
p *cresc.* *p* *p* *cresc.*

269
f

278 **L** **5**
f

289 **2** **20** Clar. 1 **7**
f

321 **M**
f *cresc.* *ff*

330

338

345 **N**

Clarinet 2 in A

352

6

f

364

p *cresc.* *poco* *a* *poco*

372

381

f *cresc.* *ff*

392

399

406

410

Clarinet 2 in A

Presto vivace.

3

fz

fz

8

17

ffz

fz

fz

fz

fz

fz

fz

fz

fz

25 **A**

6

36

fz

3

fz

p

cresc.

47

3

p

cresc.

57 **C**

p

cresc.

cresc.

p

66

p

75

83 **D**

5

f

91

2

f

12

Clarinet 2 in A

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mf

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fz *f* *cresc.* *ff*

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fp *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz*

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fz *fz* *fz* *fz*

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p *sf*

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sf *p* *cresc.* *p*

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cresc. *p* *cresc.*

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p *cresc.* *p* *p* *cresc.*

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f

278 **L** **5**
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Clarinet 2 in A

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p *cresc.* *poco* *a* *poco*

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