

Clarinet 2 in A

# Symphony No 3 in D Major

Franz Schubert

**Adagio maestoso** 4

10 **A** ff > f fz fp fp >

19 **Allegro con brio** 4

19 Clar 1: c: 10 pp p cresc.

33 **B** f cresc. ff >

38 ff >

43 3 3 >

49 > fz >

56 **C** 14 **D** fz fz fz fz fz

74 fz >

80 fz fz

85 1. 2

## Clarinet 2 in A

2.

95 **E** 3 3

109 **F** 3

122 **G** 4 8

155 **H** 7 Clar 1 2

164

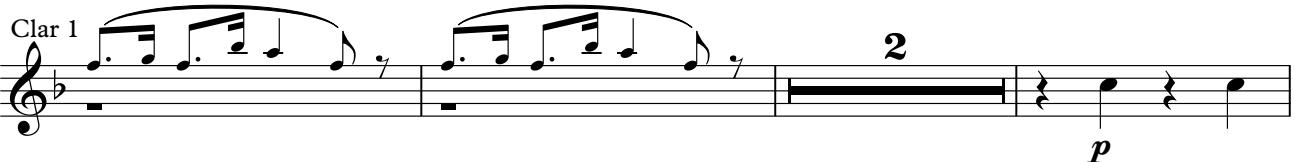
## Clarinet 2 in A

3

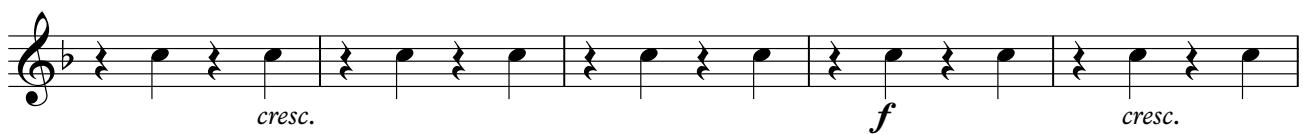
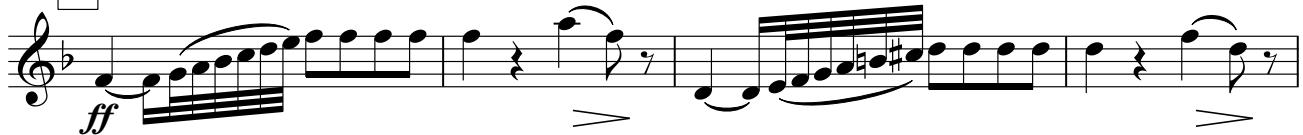
173

**I****II**

Clar 1



195

**K**

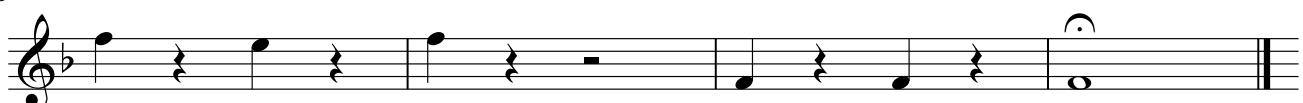
204



211



219



Clarinet in A

**Allegretto**      **16**

**A**      Clar 1

**22**      **2**      *dim.*      **10**

**B**      **32**

**C**      **13**

**83**      **16**      **5**      Oboi      *dim.*

**107**      **pp**      **10**      *f* >      **3**

Detailed description: The musical score is for Clarinet in A, set in Allegretto tempo. It consists of six staves of music. Staff 1 (measures 1-16) starts with a long note followed by eighth-note patterns. Staff 2 (measures 17-22) shows a melodic line with dynamics 'dim.' and 'pp'. Staff 3 (measures 23-32) is a sustained note. Staff 4 (measures 33-41) is another sustained note. Staff 5 (measures 42-51) features eighth-note patterns with an oboe part and a dynamic 'dim.'. Staff 6 (measures 52-61) concludes with eighth-note patterns and a dynamic 'f'.

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MENUETTO.

**Vivace**

Measures 1-4: 3/4 time. Dynamics: fz, fz, fz, fz.

Measures 5-8: fz, fz, fz.

Measure 14: ff.

**A**

Section A: Measures 15-18. Dynamics: fz, ff, fz.

Measures 19-22: ff, fz, fz, fz.

**3**

Measures 23-26: fz, fz, fz, fz.

TRIO

**7**

Measures 27-30: fz, fz, fz, fz.

**B**

**8**

**9**

Ob. 1

Men. da Capo.

## Clarinet 2 in A

Presto vivace.

17

25 A

36 B

47 C

57 D

66

75

83 5

91 2 12

2 Clarinet 2 in A

107 **E**  

115      5

127      **F**

135

143      1.

150      2.

158      **G**      2

166      19      pp Clar 1

192      **H**      9      3      2

210      2

221      **I**

## Clarinet 2 in A

3

228      3

237      K      4

248      3

259

269

278      L      5

289      2      20      Clar. 1      7

321      M

330

338

345 N

V.S.

## Clarinet 2 in A

352

364 **O**

372

381 **P**

392

399

406

410

## Clarinet 2 in A

Presto vivace.

17

25 A

36 B

47 C

57 D

66

75

83 5

91 2 12

## Clarinet 2 in A

Clarinet 2 in A

**107 E**

**115** 5 **fz** **f** **cresc.** - - - **ff**

**127 F**

**135**

**143** 1.

**150** 2. **ff**

**158 G** 2 **ff**

**166** 19 **pp** Clar 1

**192 H** 9 **sf** 3 **sf** 2 **fp**

**210** 2 **fp** **fp** **fz** **fz** **fz** **fz** **fz** **fz**

**221 I**

## Clarinet 2 in A

3

228      3

237      K      4

248      3

cresc.      > p      cresc.      >

259

p      cresc.      >      p      >      p      >      cresc.      >

269

f      >      >      >      >      >      >      >      >

278      L      5

>      >      >      f

289      2      20      Clar. 1      7

f      ff

321      M

f      cresc.      ff

330

ff

338

ff

345      N

V.S.

## Clarinet 2 in A

352

6

*f*

A musical score for piano, page 372, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves. The left hand (bass) plays eighth-note patterns, while the right hand (treble) plays sixteenth-note patterns. Measure 1 starts with a bass note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of bass notes and sixteenth-note chords. Measures 5-6 continue this pattern. Measures 7-8 introduce a new sixteenth-note pattern in the bass. Measures 9-10 conclude the section with a final sixteenth-note pattern.

381

**P**

*f*

*cresc.*

- - - - -

*decresc.*

- - - - -

***ff***

Musical score for page 392, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a whole note on G4 in the treble clef staff, followed by a fermata over a half note on A4. Measure 2 begins with a half note on B4, followed by a fermata over a half note on C5. Both staves continue with eighth-note patterns.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure consists of eight eighth-note pairs, each pair separated by a vertical bar line. The notes alternate between two different pitch levels.

A musical staff in G clef and common time. The first measure contains a quarter note followed by a sixteenth note and a eighth note. This pattern repeats five more times, ending with a sixteenth note and a eighth note.