

Symphony No 3 in D Major

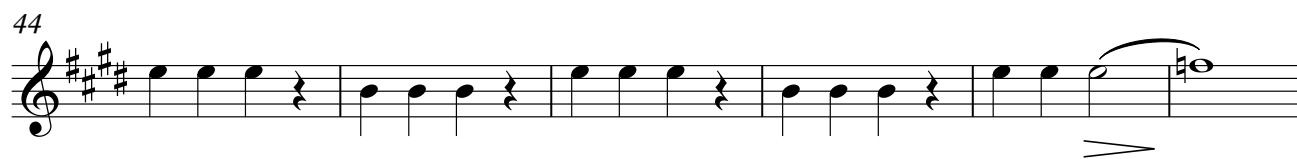
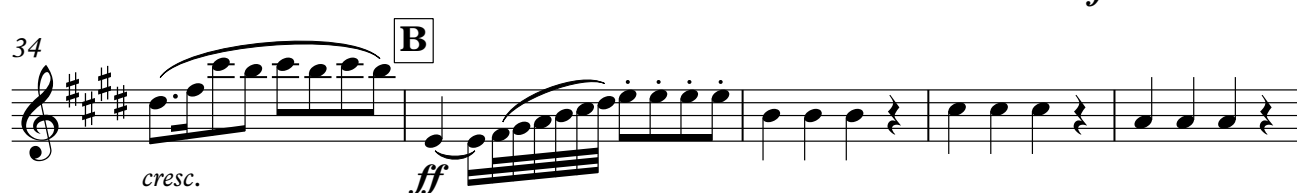
Clarinet 1 in B $\flat$

Franz Schubert

Adagio maestoso



Allegro con brio



V.S.

2

Clarinet 1 in B $\flat$

57 **C** 7 Ob. *p*

68 **D** 2 *fz fz fz fz fz*

74 *fz*

80 *fz fz*

86 1. 2

2. *f p*

95 **E** 2 *fz*

p fz p f fp

106 *fp fp*

F *fp fp fp*

120

126

4

fz *fz* *fz* *fz*

p *pp*

145

154

cresc. *cresc.*

H

ff

163

ff

171

fz *fz* *fz* *fz*

I

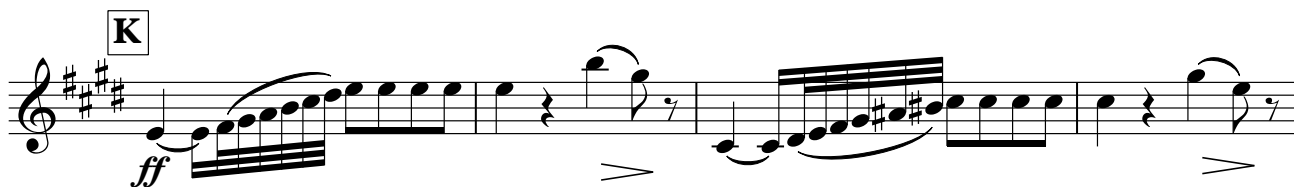
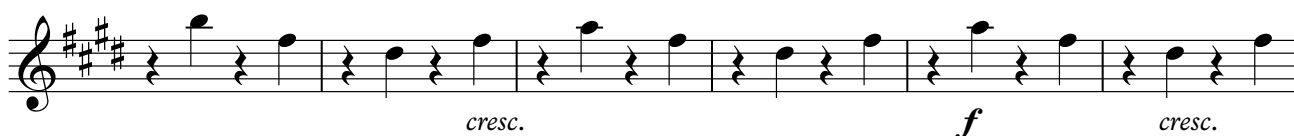
p

181

185



194



204



212



Clarinet 1 in B $\flat$

Allegretto

16

A

Viol 1

pp

21

2

dim.

pp

10

37

B

3

45

54

3

61

69

C

7

83

D

Viol 1

16

2

dim.

107

10

pp

f

2

pp

Clarinet 1 in B $\flat$

MENUETTO

Vivace

Vivace 7

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo marking 'Vivace' is at the top left, and the number '7' is at the top right. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The next measure contains a quarter rest, followed by eighth notes G5 and A5, and a quarter note B5. The final measure of the system contains a quarter rest, followed by eighth notes C6 and B5, and a quarter note A5. The notes G4, A4, B4, D5, E5, G5, A5, and C6 are marked with a forte 'f' and a staccato 'z'.

9 14

fz *fz* *fz*

The first system of the musical score for 'The Rose Tree' consists of nine measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G#4, and a quarter note F#4. The third measure features a quarter note E4, a quarter note D4, and a quarter note C#4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G#3. The fifth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The sixth measure has a quarter note C#3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G#2, a quarter note F#2, and a quarter note E2. The eighth measure has a quarter note D2, a quarter note C#2, and a quarter note B1. The ninth measure concludes with a quarter note A1, a quarter note G#1, and a quarter note F#1. The system ends with a double bar line and repeat dots. The dynamic marking *fz* (forzando) is placed below the first, third, and seventh measures. The measure numbers 9 and 14 are indicated above the first and ninth measures, respectively.

16 14 33

ff

36 A 41

The musical score for the A section of 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The section begins at measure 36 and ends at measure 41. The melody consists of eighth and quarter notes, with some rests. The dynamics are marked as *fz* (forzando) at measures 38 and 41, and *ff* (fortissimo) at measure 40. The section is labeled 'A' in a box above the staff.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 44 through 49. Measure 44 starts with a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note F#4. Measure 48 has a whole note E4. Measure 49 has a whole note D4. The dynamics are marked *ff* (fortissimo) at measure 46, *fz* (forzando) at measure 47, and *f* (forte) at measure 49. The system ends with a double bar line.

[illegible]

B **9** Ob. 1 **Men. da Capo**



Clarinet 1 in Bb

Presto vivace

Measures 1-16: **3** (triplet), **3** (triplet), **8** (octuplet). Dynamics: *fz*, *fz*.

Measures 17-24: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 25-35: **A**, 16th notes, **6** (octuplet).

Measures 36-46: **B**, **3** (triplet), **4** (quartet), *p*, *cresc.*.

Measures 47-56: **3** (triplet), *cresc.*, *cresc.*.

Measures 57-65: **C**, *p*, *cresc.*, *cresc.*, *p*.

Measures 66-74: *p*, *cresc.*, *f*.

Measures 75-82: 16th notes, *cresc.*.

Measures 83-89: **D**, **3** (triplet), *p*, *f*.

Measures 90-99: **2** (dyad), **12** (duodecim).

Clarinet 1 in B $\flat$

107 **E** *mf* *fz*

116 **5** *f* *cresc.* *ff*

128 **F**

135

143 1.

150 2. **2** *ff*

158 **G** **2** *ff*

166 **14** Oboi.

184 *p*

193 **H** **2** *f* **4** *sf* **3**

206 **2** *sf* *fp* *fp* **2** *fp* *fp*

215 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

223 **I**

228 **3** *p* *sf*

237 **K** **4** *sf* *p* *cresc.* *p*

248 **3** *cresc.* *p* *cresc.*

259 *p* *cresc.* *p* *p* *cresc.*

269 *f*

278 **L** **3** *p*

287 **2** *f* *f* *p*

295 *p*

304 *mf*

311 *fz* **7**

Clarinet 1 in Bb

321 **M**

f *cresc.* *ff*

330

338

345 **N**

352 **6**

f

364 **O**

p> *>* *cresc.* *poco* *a* *poco*

372

> *>* *>* *>* *>*

381 **P**

cresc. *ff>*

392

399

406

410