

Symphony No 3 in A Minor, Op. 56 (Scottish)
Clarinet II in B \flat

Mendelssohn

Andante con moto

The sheet music consists of ten staves of musical notation for Clarinet II in B-flat. The key signature is one sharp (A major). The time signature varies throughout the piece. The dynamics and markings include:

- Measure 1: Measure start.
- Measure 2: p , $s>$.
- Measure 3: $s>$, p .
- Measure 4: $s>$, sf , p .
- Measure 5: p , $dim.$, pp .
- Measure 6: **2**, p .
- Measure 7: **4**, pp .
- Measure 8: **A**, p , $cresc.$, f .
- Measure 9: p , $cresc.$, f .
- Measure 10: $cresc.$, $- - -$, *en*, $- - -$, *do*, ff , sf .
- Measure 11: **2**, p , $<$, $=$, p , $sf dim.$, p .
- Measure 12: p , $dim.$, p .
- Measure 13: **Allegro un poco agitato**, J.=100 , **20**, 6 , 8 .
- Measure 14: $dim.$, pp .

Clarinet II in B \flat

84 p cresc.

90 sf sempre più cresc.

95

99 **B** *Assai animato* $\text{J} = 120$ sf sf sf

105 ff ff

110 ff **2** ff sf sf

118

124 **C** **17** ff

147 **2** sf **3** $cresc.$ f

158 **D** pp sf sf

166 $cresc.$ ff sf

173

180 **E** sf sf sf ff p p

Clarinet II in B \flat

3

187 8 11 1.

211 2. pp

220 pp

229 > pp p cresc. cresc.

238 cresc. F f

245 ff sf p f cresc. sf sf

251 7 5

266 G cresc. f sf f sf

274 8 sf sf ff

287 ff

291 sf sf

296 H p

300 p 14

This block contains the musical score for Clarinet II in B \flat , spanning from measure 187 to 300. The score is divided into ten staves. Measures 187 through 210 show a melodic line with various dynamics like 'pp' and 'sf'. Measures 220 through 250 continue with more dynamics, including 'cresc.' and 'sf'. Measures 260 through 290 feature dynamics such as 'f', 'ff', and 'sf'. Measures 300 concludes the section with a final dynamic 'p' and the measure number '14'.

Clarinet II in B \flat

317

Clarinet II in B \flat

5

453 *f*

Clarinet II in B \flat

Vivace non troppo $\text{♩}=126$

32 A 5 Clar I

43 sf cresc. ff

54 3 f

62

67 B più f 20 C pp

92

98 9 dim.

112

119 f D

130 ff fpp

140 p cresc. p

147 cresc.

152 E f 9

Clarinet II in B \flat

161

p

169

5

dim. *p* *cresc.* *f*

181

7

cresc. *f*

193

F

ff *sf*

199

sf *sf*

207

sf

214

ff

220

sempre ff

226

G

ff *p*

241

13

H

258

11

Clarinet II in B \flat

Adagio ♩=76

3

A

B

C

D

10

20

30

37

43

48

60

69

72

p *cresc.* *f* *pp*

s>p *pp*

p <*f*> *p* <*f*> *p* *pp*

p *sf* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *ff*

sf *più f*

ff *p* *cresc.*

f *dim.* *p* *p* *cresc.* *cresc.*

ff *3* *3* *3* *3* *3* *3*

p *cresc.* *f*

6 *6* *2*

Clarinet II in B \flat

Musical score for piano, page 99, section E. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The music begins with a dynamic of *p*, followed by a measure of eighth-note pairs. The dynamic changes to *pp* as the bass line enters. The music continues with eighth-note pairs, with a crescendo marking. The dynamic then changes to *f*, followed by *sf p*. The score is annotated with a large square bracket labeled 'E' at the top left.

A musical score for piano, page 105. The score features a treble clef staff with a key signature of four sharps. The tempo is marked '105'. The dynamics are indicated as follows: 'cresc.' at the beginning, followed by 'f' (forte), 'sf ff' (staccato forte, forte), and 'sf' (staccato forte) at the end of the measure. The music consists of six measures of eighth-note patterns.

111

F

più f

ff

p

Musical score for orchestra, page 118, measures 1-10. The score consists of five staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Flute and Clarinet enter with eighth-note patterns. Measures 4-5: Trombones and Tuba provide harmonic support. Measures 6-7: Trombones and Tuba continue. Measures 8-9: Trombones and Tuba continue. Measure 10: Trombones and Tuba continue.

125 **G**

f > p *cresc.* *f p* *decresc.* *cresc.*

133

f

dim.

p

H

3

Musical score for orchestra, page 142, section solo. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with Roman numerals and bass notes. Measure 142 starts with a dynamic of *pp dol.* followed by a forte dynamic (*f*) leading to a piano dynamic (*p*). The section ends with the instruction "attacca".

Clarinet II in B \flat

Allegro vivacissimo $\text{d}=126$

21

25

30

37 **A**

43

48

54 **B**

61

67

74

81 **C**

93

7

3

cres — — — — *scen* — — — — *do*

ff

sf

f

ff *p*

sfp

sfp

p

sfp

p

Clarinet II in B \flat

102

ff [D] sf p cres _ scen _ do

108

f f p sf p

113 cresc.

fp f cresc.

119 sf p ff

125

ff ff

133 ff sf sf sf

139 ff ff

145 ff marcato E 8 ff

157 ff p

16 22

Fsf Fl. cresc.

182 G cresc.

203

209

f sf sf sf

215

sf più f

221 sf ff

Clarinet II in B \flat

3

227

234 **H**

241 **3**

249

253

257 **I** **J** **12** **K** **4**

277

283 **poco ritard.**

A tempo **dim.**

cresc.

f

sf **E**

ff

3

Clarinet II in B \flat

316

322

ff

328

ff

333

M

343

sf

sf

sf

sf

sf

348

sf

sf

di - - - - -

354

nu - - - en - - - do

9

368

p

dim.

pp

24

6

8

396 **Allegro maestoso assai =104**

402

mf - assai mar - fla melodia

sf

409

cresc.

sf cresc.

sf

sf

p

416

cresc.

sf cresc.

423

cresc.

sf

sf

sf

ff

424

sf

Clarinet II in B \flat

5

430

438 *sf* *sf* *sf* *ff*

445 *sf* *sf*

451 *ff*

456 *ff*

463 *sf*

470 *ff*

477 *sf*

484 *sf*