

Symphony No 3 in A Minor, Op. 56 (Scottish)

Clarinet I in B \flat

Mendelssohn

Andante con moto

9 *p* *sf* *p*

17 *sf* *p* *dim.* *pp*

27 *p* *pp*

32 **A** *cresc.* *molto cresc.* *f* *cresc.*

40 *p cresc.* *f* *p cresc.* *f*

48 *cresc.* *ff* *sf* *dim.* *p*

57 *p* *sf dim.* *p*

69 *pp* *sempre pp*

75 *sempre pp*

82 *pp* *p* *cresc.*

88 *sf* *sempre più cresc.*

V.S.

Clarinet I in Bb

94

99 **B** *Assai animato* $\text{♩} = 120$ *sf sf*

105 *ff*

111 *f*

119 *ff sf sf*

125 **C** *mf* *cresc.* *ff*

132 *p* *espress.*

145 *2* *3*

156 *sf* **D** *sf pp*

165 *cresc.* *f sf sf*

172 *cresc.* *ff*

179 *sf* **E** *sf sf sf*

183 *ff* *sf p*

189 *p dim.* *p p*

Clarinet I in Bb

196 **4**

206 **3** 1. 2. *pp*

217 *pp* *p*

226 *pp* *pp*

233 *p* *cresc.* *cresc.*

240 **F** *f cresc.* *ff*

246 *sf* *p* **2**

254 *cresc.* *f cresc.* *sf sf* *espress.<*

261 **G** *cresc.* *f sf*

273 **5** *f sf*

287 **8** *sf sf*

291 *ff*

296 **H** *sf sf*

302 *p* **4** *p* **8**

Clarinet I in Bb

317 *pp*

323

329 *< >*
3

337 **I** *dim.* *pp*

343

349 *< >* **J** 10

365 *p* *sf* 7 *cresc.* *sf*

378 **K** *sf* *p*

386 *sf* *cresc.* *sf* *f* *ff*

394

402 **L** *sf* *sf*

409 *p* 2 *p* 2

419 *dim.*

427 **M** *dim.* *pp* *cresc.*

Clarinet I in B \flat

Vivace non troppo $\text{♩} = 126$

7

p

14

21

30

41 *dim.* *cresc.*

52 *sf* *sf* *cresc.* *ff* 3

62

67 **B** *più f* 16

88 **C** *sf p* *pp*

95

101 9

115 *dim.* *f*

124 **D** *ff*

134 *f pp* *p*

Clarinet I in B \flat

142

151 **E** *cresc.* *f*

159 *p*

167 *dim.* *p* *cresc.* *f* *cresc.* **5**

182 *f* **F** *f*

191 *sf*

198 *sf*

205 *sf* *sf* *sf*

211 *ff*

215

221

226 **G** *sempre ff* **7** *p*

240 *ff*

247 **2** *sf* *dim.* **2**

256 **H** *pp* **11**

Detailed description: This is a page of a musical score for Clarinet I in B-flat, covering measures 142 to 256. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *sf*, and *ff*. There are also fingerings indicated by numbers 2, 5, 7, and 11. Section markers are labeled with letters E, F, G, and H in boxes. The piece concludes with a double bar line at the end of measure 256.

Clarinet I in B \flat

Adagio

3
p *cresc.* *f* *pp*

10 **A**
sf > p *pp*

20
p < sf > p *p < sf > p* *pp*

30 **B**
sf *p* *cresc.*

37
f *sf* *p* *cresc.* *f* *sf* *ff*

43
sf *più f*

48 **C**
ff *p* *cresc.* *f* *dim.* *p* $\langle \rangle$

58
cresc. *f* *dim.* *p* *p cresc.*

67 **D**
cresc. *ff* *6* *6*

72 *6* *p* *cresc.* *f* *2*

Clarinet I in Bb

78 *p* *sf* *p* *sempre pp*

87 *sf dim. p* *pp*

99 **E** *pp* *cresc.* *f sf p*

104 *cresc.* *f sf ff*

109 *sf* *più f*

113 **F** *ff* *p* *cresc.*

120 *cresc.* *f* *p* *cresc.*

125 **G** *> f > p* *cresc. - - - - f p*

131 *cresc.* *f* *dim.* *p*

136 **H** *pp dolce*

144 *f* *p* *attacca*

Clarinet in B \flat

Allegro vivacissimo $\text{♩} = 126$

21 *f* *p*

26 *f* *p*

30 *cresc.*

37 **A** *ff*

44

48 *sf*

54 **B**

62 *ff* *p*

69 *sf p*

75 *sfp*

82 **C** *p*

94 *sfp* 3

Detailed description: This is a page of a musical score for Clarinet in B-flat. The tempo is marked 'Allegro vivacissimo' with a metronome marking of quarter note = 126. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure 21 starts with a fermata, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). Measure 30 has a 'cresc.' (crescendo) marking. Section A begins at measure 37 with a *ff* (fortissimo) dynamic. Section B starts at measure 54. Section C begins at measure 82 with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and fermatas. The final measure (94) ends with a triplet of eighth notes.

Clarinet in B \flat

102 *ff sf p cresc. f*

109 **D** *f sf p*

115 *cresc. f f sf p*

121 *cresc. ff*

129 *ff sf sf*

137 *sf*

144 *ff marcato* 8 *p*

157 22

182 **F** 10 *p* 4

201 *cresc. cresc.*

208 **G** *f sf sf sf*

215 *sf più f sf*

223 *ff sf*

229 *sf sf sf*

Clarinet in Bb

237 **H**

244

250

255 **I** 13

270 **K**

278

286 **A tempo**

293

299

304 **L**

313 **3**

322

329

336 **M** *sempre ff*

sf sf sf sf sf V.S.

343 *sf sf dim.*

Musical staff 343-348: Treble clef, key signature of two sharps (F# and C#). Measures 343-348 contain eighth notes with accents. Dynamics: sf, sf, dim.

349 *p*

Musical staff 349-355: Treble clef, key signature of two sharps. Measures 349-355 contain eighth notes with accents. Dynamics: p.

356 *dim. pp*

Musical staff 356-365: Treble clef, key signature of two sharps. Measure 356 has a 4-measure rest. Measures 357-365 contain quarter notes. Dynamics: dim., pp.

366 *espressivo*

Musical staff 366-372: Treble clef, key signature of two sharps. Measures 366-372 contain quarter notes with slurs. Dynamics: espressivo.

373 *cresc. < >*

Musical staff 373-379: Treble clef, key signature of two sharps. Measures 373-379 contain quarter notes with slurs. Dynamics: cresc., < >.

380 *< > dim.*

Musical staff 380-385: Treble clef, key signature of two sharps. Measures 380-385 contain quarter notes with slurs. Dynamics: < >, dim.

386 *pp* **6** **6/8**

Musical staff 386-395: Treble clef, key signature of two sharps. Measure 386 has a 6-measure rest. Measure 395 changes to 6/8 time signature. Dynamics: pp.

396 **Allegro maestoso assai** ♩. = 104 *sf*

Musical staff 396-403: Treble clef, key signature of two sharps, 6/8 time signature. Measures 396-403 contain eighth notes. Dynamics: sf.

404 *mf assai marcato la melodia sf sf sf p cresc.*

Musical staff 404-411: Treble clef, key signature of two sharps, 6/8 time signature. Measures 404-411 contain eighth notes. Dynamics: mf, sf, sf, sf, p, cresc.

412 *sf cresc. sf cresc. sf*

Musical staff 412-419: Treble clef, key signature of two sharps, 6/8 time signature. Measures 412-419 contain eighth notes. Dynamics: sf, cresc., sf, cresc., sf.

420 *ff sf*

Musical staff 420-427: Treble clef, key signature of two sharps, 6/8 time signature. Measures 420-427 contain eighth notes. Dynamics: ff, sf.

428 *sf sf sf sf ff*

Musical staff 428-435: Treble clef, key signature of two sharps, 6/8 time signature. Measures 428-435 contain eighth notes. Dynamics: sf, sf, sf, sf, ff.

436 *sf sf sf*

Musical staff 436-443: Treble clef, key signature of two sharps, 6/8 time signature. Measures 436-443 contain eighth notes. Dynamics: sf, sf, sf.

444 *ff ff*

Musical staff 444-451: Treble clef, key signature of two sharps, 6/8 time signature. Measures 444-451 contain eighth notes. Dynamics: ff, ff.

451

458

466

473

480

485

Detailed description of the musical score: The score is for Clarinet in B \flat and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff (measures 451-457) features a rhythmic pattern of eighth and sixteenth notes with a forte (ff) dynamic. The second staff (measures 458-465) includes a half note followed by eighth notes, with dynamics ranging from sf to ff. The third staff (measures 466-472) continues with eighth and sixteenth notes, showing sf and ff dynamics. The fourth staff (measures 473-479) features a series of eighth notes with sf dynamics, followed by a crescendo leading to ff. The fifth staff (measures 480-484) consists of half notes with sf dynamics, ending with a half note and a dynamic change to ff. The sixth staff (measures 485-488) features a half note followed by eighth notes with sf dynamics, ending with a half note and a dynamic change to ff.