

# La Mer

## No. 1 De l'aube à midi sur la mer

Claude Debussy

En LA  
Très lent

5 6 1 5 3

21 2 Animez peu à peu

27 En Si**b**

31 Modéré, sans lenteur

2 3 3 3

35 3 6

43 4 3 3 3 4

51 Un peu animé 5 au Mouvt

3 3 3 4

58 6 Cédez un peu

64 7 au Mouvt

68 3 8

73

76 **Retenu** **A tempo** **7** **Un peu plus**  
**mouvementé** **2**

86 **9** *sfz sfz sfz* **En animant**  
*p < p <* *molto cresc.*

98 **10**  
*f* *3* *3* *p*

100  
*mf* *mf* *mf*

104 **11**  
*ff* *2* *f dim. poco a poco* *2*

109 **En retenant peu à peu** **12** **Encore plus retenu**  
*pp*

115  
*p >* *più p >* **Très modéré** *p >* *pp >*

119 **13** **Presque lent** **10**  
*pp* *pp*

132 **14** **Très lent** **15**  
*f* *3* *più f <* *f* *più f <* *ff* *3* *ff* *3*

138 **Retenu** **A tempo**  
*ffz* *ffz* *ffz* *p*

No 2 Jeux de vagues

**En LA**

142 **Allegro** (dans un rythme très souple)

Musical staff 142-147. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*, *p*. The staff contains several measures with slurs and accents.

Musical staff 148-168. Measure 148 starts with a 7-measure rest. Measure 149 is marked with a box containing '16' and the tempo change 'Animé 9'. Measure 150 is marked with a box containing '17' and the tempo change '8'. Measure 168 ends with a 4-measure rest. Dynamics: *p*, *p doux*.

Musical staff 169-176. Measure 169 is marked with a box containing '18'. Measures 170-171 and 174-175 contain triplets. Measure 176 ends with a 4-measure rest. Dynamics: *f*.

Musical staff 177-188. Measure 177 is marked with a box containing '19' and the tempo change 'Assez animé'. The staff contains several measures with slurs and accents. Measure 188 ends with a 4-measure rest. Dynamics: *p*.

Musical staff 189-200. Measure 189 is marked with a box containing '20'. The staff contains a 12-measure rest. Dynamics: *f*.

Musical staff 201-217. Measure 201 is marked with a box containing '21'. The staff contains several measures with triplets. Measure 217 ends with a 4-measure rest. Dynamics: *p très léger*.

Musical staff 218-222. Measure 218 is marked with a box containing '22' and the tempo change 'au Mouvt'. The staff contains several measures with triplets. Measure 222 ends with a 2-measure rest. Dynamics: *più p*, *f*.

Musical staff 223-232. Measure 223 is marked with a box containing '23'. The staff contains several measures with triplets. Measure 232 ends with a 2-measure rest. Dynamics: *f*, *tr*.

Musical staff 233-242. Measure 233 is marked with a box containing '24'. The staff contains several measures with triplets. Measure 242 ends with a 5-measure rest. Dynamics: *pp*, *Animez*.

Musical staff 243-252. Measure 243 is marked with a box containing '25' and the tempo change 'au Mouvt'. The staff contains several measures with triplets. Measure 252 ends with a 5-measure rest. Dynamics: *p léger*, *p*.

Musical staff 253-262. Measure 253 is marked with a box containing '25' and the tempo change 'au Mouvt'. The staff contains several measures with triplets. Measure 262 ends with a 5-measure rest. Dynamics: *mf*, *pp*.

234 **2** **7**

245 **26** **27** **8** **3** *pp* *f*

258 **28** **5** *pp* *p* *mf* *f* *ff* *dim.* *p* *pp*  
 au Mouvt En animant beaucoup

271 **29** **30** **6** **7** *pp*

285 **31** *p* *p* *p*

288 **32** *p* *pp* *p* *pp* *p* *pp*  
 Peu à peu animé

291 *p* *p* *p* *6* *6* *6* *6*  
*cresc. - - - molto*

294 **32** *< f* *ff* *< f* *ff* *p*

304 **33** *pp* *pp* *pp* *p* *pp* *pp*  
 Animé

310 *p* *p* **2**

318 **34** **2** *p* *p* *p* *p*  
 en animant beaucoup

327 **35** **2** **3** *p* *p* *p*

336 **36**

2

3 3 3

*p* *mf*

343

3 3 3

3 3 3 3 3 3 3 3

*f* *mf* *f*

348 **37** *mf* **Très animé** *f*

3 3 3

*f* *f* *f* *f*

354

3 3

*f* *ff*

**38**

5

366 **39** **au Mouvt** **11**

*p*

380 **40** **6** **41** **6** **42** **11**

2

No 3. Dialogue du vent et de la mer

6

Animé et tumultueux

Clarinet 2

En LA

403 8 43 5

*sfz* > *p* < *sfz* > *p* *p*

421 3 *mf* *sfz* *p*

428 4 7 3 *mf* *p*

442 3 45 *p* *mf* *p* *mf* *mf*

454 3 46 *mf* *mf* *mf*

464 *mf* molto *cresc.* *f* *mf*

469 *mf*

474 47 *pp*

475 9 *p*

486 48 *f* *f* *pp*

493 49 *p* *f* *p* *f* *f* *p*

501 *p* *f* *p* *p*

510 50

*f*  $\curvearrowright$  *mf*

517 51

*molto cresc.* *f*  $\curvearrowright$  *ff*

521

525 52 2 8 En Si $\flat$  6

541 53 Retenu au Mouvt

555 54 6 Retardez 3 Reprenez peu à peu le Mouvt 2

571 Retenu 55 Cédez au Mouvt

581 3

589 p pp En animant

593 poco a poco cresc. p cresc.

597 56 A tempo 4 Serrez 3 3 3 3

604 57 au Mouvt 8 Tempo 1 Serrez un peu 10

623 **58**

*pp* *pp* *pp*

629

*p poco a poco cresc.*

636 **59**

*mf e cresc.* *f*

641