Clarinet 2 in B $\flat$ Symphony No. 7 in D minor Op. 70
III SCHERZO

Dvorak

Vivace

7 Clar 1 *f*

11 *p* *pp* 3

18 *f* *mf*

22 *f*

26 [A] *ff* *cresc.* *ff* *tr*

30 *p* *dim.*

34 *f*

37 *ff* *fz* *fz* *fz*

41 2 *mf*

Clarinet 2 in Bb

46 *mf* **B** *p* *fz* *fz* *fz*

50 *fz* *fz* *mf* *p* *dim.* *p*

54 **3**

60 **C** *f* *ff*

64 *tr* *tr* *tr*

68 *tr* *tr*

72 *fp* *dim.* *mp* *f* *dim.*

76 **D** *ff*

80 *ff*

84 *ff*

89 *fz* *fz* *fz* *fz* *fz* *fz*

Clarinet 2 in B♭

93 Poco meno mosso

5

101 *p*

f *p* *dim.*

104 **E** *pp* *f*

109 *fz* *p* *dim.*

114 *pp*

119

123 **F** 5 3 *p* *f*

134 *p* *p*

138 3 *p*

144 *f* *dim.* *pp*

149 **G** 5

Clarinet 2 in B $\flat$

208

K

Musical staff for measures 208-211. Measure 208 starts with a whole rest, followed by a half note G $\flat$ (marked *pp*), and a whole note G $\flat$. Measures 209-211 contain a sixteenth-note scale: G $\flat$, A $\flat$, B $\flat$, C, D, E, F, G, A, B, C, D, E, F, G.

212

6

Musical staff for measures 212-215. Measure 212 starts with a sixteenth-note scale: G $\flat$, A $\flat$, B $\flat$, C, D, E, F, G, marked *f dim.*. Measure 213 has a whole rest. Measure 214 has a six-measure rest (marked **6**). Measure 215 has a half note G $\flat$ (marked *pp*) and a whole note G $\flat$.

222

poco a poco

Musical staff for measures 222-228. Measure 222 has a whole note G $\flat$ (marked *pp*). Measure 223 has a whole note G $\flat$. Measure 224 has a whole note A $\flat$ (marked *f*). Measure 225 has a whole note B $\flat$. Measure 226 has a whole note C. Measure 227 has a whole note D. Measure 228 has a whole note E.

229 ri - tar - dan - do.....

a tempo

4

Musical staff for measures 229-237. Measure 229 has a whole note G $\flat$ (marked *dim.*). Measure 230 has a whole note A $\flat$. Measure 231 has a whole note B $\flat$. Measure 232 has a whole note C. Measure 233 has a whole note D. Measure 234 has a whole note E. Measure 235 has a whole note F. Measure 236 has a whole note G. Measure 237 has a four-measure rest (marked **4**).

238 **L**

Musical staff for measures 238-241. Measure 238 has a whole note G $\flat$ (marked *ff*). Measure 239 has a whole note A $\flat$. Measure 240 has a whole note B $\flat$. Measure 241 has a whole note C.

242

Musical staff for measures 242-245. Measure 242 has a whole note G $\flat$. Measure 243 has a whole note A $\flat$. Measure 244 has a whole note B $\flat$. Measure 245 has a whole note C.

246

Musical staff for measures 246-250. Measure 246 has a whole note G $\flat$ (marked *ff*). Measure 247 has a whole note A $\flat$. Measure 248 has a whole note B $\flat$. Measure 249 has a whole note C. Measure 250 has a whole note D.

251

Musical staff for measures 251-253. Measure 251 has a whole note G $\flat$ (marked *fz*). Measure 252 has a whole note A $\flat$ (marked *fz*). Measure 253 has a whole note B $\flat$ (marked *fz*).

254

Musical staff for measures 254-257. Measure 254 has a whole note G $\flat$. Measure 255 has a whole note A $\flat$. Measure 256 has a whole note B $\flat$. Measure 257 has a whole note C.

Symphony No 7 in D minor, Op 70

Clarinet 2 in B $\flat$

IV Finale

Dvorak

Allegro

9 *p* *fz* *dim.* *pp*

16 *pp*

24 *f* *fz* *fz* *fz* *dim.* *pp*

31 **8** Fl & Ob *ff*

43 **A**

48

53

58 *ff* **3** *ritard. in tempo*

66 **B** **4**

Clarinet 2 in Bb

148 **F**

154 *mp* *dim.* 1.

159 1. 2 4 *poco rit. in tempo*

170 **G** *pp* 2

177 6 *pp*

189 9 Horn 1

203 *f fz fz fz fz*

209 **H** 8 *ff*

220 *ff*

224 **I** *trm*

227 **J** 7 *f*

Detailed description of the musical score: This page contains ten staves of music for Clarinet 2 in Bb. The key signature is one flat (Bb). The score is divided into sections labeled F through J. Section F (measures 148-154) features a dynamic of *f* and a decrescendo. Section G (measures 159-177) includes dynamics *mp*, *pp*, and *poco rit. in tempo*, with first and second endings. Section H (measures 189-209) includes dynamics *ff* and *fz*. Section I (measures 224) includes a trill (*trm*). Section J (measures 227) includes a dynamic of *f*. The score contains various musical notations such as slurs, hairpins, and articulation marks.

Clarinet 2 in B $\flat$

236 **11**

251 **K** **10** Clar 1

266

273 *pp* *pp*

280 **L** *poco cresc.*

286 *ff* 1 2 3

291 4 5 6 7 8

296 9 10 11 12 13

301 **M**

308

316 *mp*

Clarinet 2 in B $\flat$

322 *tranq.*

328 *p*

333 *f*

338 **N** *ff*

343 *ff fz fz*

349 *fz fz f*

356

361 **O** *f*

367 *f*

372 *ffz ffz ffz ffz*

379 **P** 5

Clarinet 2 in B $\flat$

385

ff *mp* *dim.*

391

pp *ff* *fz* *fz* *fz*

400

f

406

Q *Poco animato*

ff

413

f

420

f

425 **Molto maestoso**

ff

430

fz *fz* *fz* *ff*