

1st Trumpet in B $\flat$

Concerto for Orchestra

1. Introduzione

Bela Bartok

Andante non troppo

11 12 9

String. - -

tornando al Tempo 1

22 3 4 30 Fl.

35 2 Vln. pp

44

51

6 58 2 1st Vln.

Poco a poco accel. - - - - -

66 mf ma marcato

4 76 Allegro vivace 2 2

TACET

1st Vln.
Soli

4 86 105

1st Trumpet in B $\flat$

192 *8va* etc.

5 204 5 210 *8va* 1st Fl. 1st Trb.

Sempre più tranquillo *8va* 220 con sord.

♩ = 69 **Tempo 1** senza sord. 237

242 5 248 5 254 10 265 2

p *f* Poch. allarg. *8va* 1st Vlns 272 Tranquillo 15 288 11 300 C.A.

Poco rit. **Tempo 1** 306 5 313 3 $\wedge$ 2nd Trb. etc.

323 4 329 *f* ben marc. $\vee$ 2nd Trpt.

342 5 2nd Trpt. 354 *f*

359 *f* ben marc. 364 marc.

376 380

386 *cresc.* *ff*

Poch. allarg. 396, Tranquillo 5 402 10 413 5 1st Cl. solo

424 12 438 8 3 Cl. solo

Vln. soli 456

con sord. 467 4

p

Sempre più tranquillo $\text{♩} = 60$ Accel. 476 5 482 5

Tempo 1 488 1st Trb. 494 senza sord. 500 *f*

509 Hns. 2 2 2

514 *ff* 521

Detailed description: This is a musical score for the 1st Trumpet in B-flat. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 376 and ends at measure 521. The music features various dynamics including *cresc.*, *ff*, *p*, and *f*. There are several tempo and performance markings: 'Poch. allarg.' (slightly ad libitum), 'Tranquillo' (calm), 'Sempre più tranquillo' (always more calm) with a tempo of 60 beats per minute, 'Accel.' (accelerando), and 'Tempo 1'. The score includes rests of 5, 10, 12, 8, and 3 measures. There are also indications for '1st Cl. solo' and 'Vln. soli'. The piece concludes with a final flourish marked *ff* and a repeat sign.

Trumpet in B $\flat$

II. Giuoco delle Coppie

Allegro scherzando

7 9 6 17 7 25 1st Ob.

1st Bsn. etc.

etc. 5 33 7 41 3

Poch. rit. 45 1st Cl. 3 5 a tempo etc. 52 7 60 Fl. etc.

8 70 6 77 Poco rall. a tempo 1st Fl. 7 8va 3 3

83 8 Vla. pizz. 90 con sord. *p*

97

102 *mf* *p*

109 *mf* *p* *mf*

116 *p* *mf* 2

Trumpet in B $\flat$

Lo stesso tempo
senza sord.

mf

123 129 135

142 147

5 153 5 159 4 165

1st Bsn.

Poco rit. tornando al Tempo 1

6 173 5 181

1st Ob.

6 189 8 198

1st Cl.

3 Poch. rit. 5 a tempo 205 6 212 1st Fl. etc.

4 219 Poco rall. 3 a tempo 1st Fl. 7

8^{va} 3 3 3 225 228 con sord. *mf*

235 *p*

241 *f* *p* *mf*

248

> p *pp* 8

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III. Elegia

Andante non troppo

9

1st Ob.

etc.

14 8 22 5 28 2

Picc. 8^{va}

Poco rall.

a tempo

1st Vln.

8^{va}

sim

non troppo *f*

39 45

1st Vln.

4 52 3

mf <

57 2 Poco allarg. 62 4 Poco agitato, mosso, rubato 67 1st Vln.

Poco rall. - - - - -

tornando al tempo 1

73

Tempo 1

f

86 5 93

1st Vln.

8^{va}

fff *f*

Poch. allarg.

2 99 a tempo 5 106 5 112

5 118 4 123 4 128

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IV Intermezzo Interrotto

$\text{♩} = 110$ **Allegretto** **TACET** **68**

75 **1st Vln.** **Cl.** **Accel.** - - - - -

- - - - - **Più mosso**

84 **con sord.** **tr** **7** **92** **7** **100** **1st Vln.**

etc. **(con sord.)** **3** **108** **senza sord.** **p**

Trbs
Tuba

112 **tr** **ff**

TACET

4 **120** **30**

Trumpet in B $\flat$

V. Finale

Pesante **3** *lunga* *ff* *f* *Accel.* - - - - *al Presto* **8** **7** **16** **4**

21 *1st Vln.* *etc.* **4** **28** **7** **36**

1st Vln. **3** **44** *f*

52 **6** **59**

8 **68** *1st Hn.* *ff*

81 **7** **88** *f* *f*

96 *con sord.* **3** **104** *pp* *ppp*

pp

112 **6** **119** **2** **3**

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126 **5** 132 1st & 2nd Trbs. 137 senza sord. *f*

148 **3** *più f*

TACET **52** 201 Tempo 1 (Presto) etc. **3** 2nd Trpt **3**

211 *f*

221 **7** *f*

231 **2** *più f* *f* 238

244 *ff*

249 *ff*

Poco meno mosso TACET **92** 256 349 1st Hn. etc.

2 356 **9** 365 **4** 370 **3** Trb.

Trumpet in B $\flat$

3

1st Ob. Trb. 378

p $\leftarrow$ *mf* $\rightarrow$

Tempo 1 (Presto)

384 10 394 8 402 3 Vlns.

Hns.

408 3 418 2

f *f* *ff* *ff*

426

TACET 62 489 3 3 3 3 3 3 3 3

1st Vln.

5 498 1st Cl. 4 508 con sord.

Trb. *ppp*

515 3 3

3 525 7 533

2nd Trpt. senza sord. 543 6

p

Trumpet in B $\flat$

549 2nd Trpt. *p* *f* 556

Lo stesso tempo, ma pesante *ff* 562

568 573 6

579 587 3 1st Vln.

594 *f* 600

Molto rit. ★ 602 *f* *accel.* *al tempo* 606 *ff*

602 Alternative ending *f* *accel.*

609 6 *mf* *al tempo* *ff*

621 625

★ Instead of the original ending, the following alternative may be played from bar 602